

MELANGE

De

Moulinier.



*Copiez et mis en ordre Par Philidor l'aîné Ord.^{re} de la musique du
Roy et l'un des deux gardiens de la Bibliothèque de musique de sa
majesté fait à Versailles en 1697.*

Paris. F. 769

Voir p. 34-38 les indications pour
rectifier l'ordre des chapitres (données
par Denise Lainay, 8-8-80)

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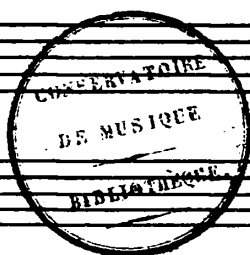
Melange de Moulinier

Litanies de la Vierge

Handwritten musical notation for the first system of the Litanies de la Vierge. The notation is in G major (one sharp) and 4/4 time. It consists of four staves. The lyrics are written below the notes.

Kyrie Eleison Christe Christe Eleison Ky
Kyrie Eleison Christe Eleison Kyrie Elei-
Kyrie Eleison Christe Eleison Christe Kyrie
Chris-te & leyson Kyrie
Kyrie Eleison Christe Eleison Kyrie Elei-

3163



Handwritten musical notation for the second system of the Litanies de la Vierge. The notation is in G major (one sharp) and 4/4 time. It consists of four staves. The lyrics are written below the notes.

= ric Elei-son Christe audinos
son Elei-son Christe Christe Exaudi
Elei-son Christe Exau di
le-yson Chris te au di nos.
son Elei-son Christe Exaudi nos Chris

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mélange

Pa — ter de Caelis de us Mise

nos exaudi nos Miserere

nos Exaudi nos Miserere

Pa — ter de Caelis deus miserere

nos exaudi nos Miserere

rere Miserere nobis

no — bis miserere no — bis filij redemp —

no — bis filij Redemptor mundi

re nobis miserere no — bis

nobis miserere nobis filij Redemptor

Spiritus Sancte de — us

tor mundi deus miserere no bis Spiritus Sancte deus miserere no

deus misere — re no — bis Sprritus Sancte deus mise

Spiritus Sancte deus misere

mundi Deus miserere nobis Spiritus Sancte Deus

De ekoulinier

Miserere nobis. Sancta Trinitas unus De-
bis miserere nobis Sancta Trinitas unus De-
rer miserere nobis Sancta Trinitas unus Deus
- re miserere no bis Sancta Trinitas unus De -
miserere no bis Sancta Trinitas unus De

This system contains five staves of music. The first staff is a treble clef with a 3/4 time signature. The subsequent staves are a mix of treble and bass clefs. The lyrics are written below the staves, with some words split across lines. The music features a mix of quarter, eighth, and sixteenth notes.

= us Miserere nobis Sanc - ta Sanc
= us miserere miserere nobis
= us miserere nobis
= us Miserere no bis
= us miserere nobis

This system contains five staves of music. The first staff is a treble clef. The subsequent staves are a mix of treble and bass clefs. The lyrics are written below the staves, with some words split across lines. The music features a mix of quarter, eighth, and sixteenth notes.

ta Maria o ra pro nobis Sancta Dej
Sancta Dej geni=
Sancta Dej geni=
Sancta Dej geni
Sancta Dej geni=

This system contains five staves of music. The first staff is a treble clef. The subsequent staves are a mix of treble and bass clefs. The lyrics are written below the staves, with some words split across lines. The music features a mix of quarter, eighth, and sixteenth notes.

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genitrix, ora pro no - bis. Sancta virgo virginum o
 trix ora pro no - bis Sancta Virgo uirginum o
 trix o ra pro nobis Sancta Virgo uirginum ora pro
 trix o - ra pro nobis Sancta Virgo uirginum ora
 trix o - ra pro nobis Sancta uirgo uirginum o

ra pro nobis
 ra pro nobis Ma - ter Chris - ti o - ra pro no
 nobis
 pro no bis
 ra pro nobis

Mater Diuina gratia ora pro no - bis
 bis Mater Diuina gratia o ra pro no bis
 Mater diuina gratia ora pro nobis Mater pu
 Mater Diuina gratia ora pro nobis
 o ra ora pro no - bis

De moulinier

5

Handwritten musical score for the first system of 'De moulinier'. It consists of five staves. The lyrics 'rissima purissima ora pro nobis' are written across the staves. The word 'Mater' is written above the staves, and 'Castissima' is written below the staves.

Handwritten musical score for the second system of 'De moulinier'. It consists of five staves. The lyrics 'ra pro no bis' and 'purissima ora pro nobis pro no bis' are written across the staves. The word 'Mater' is written above the staves, and 'Castissima' is written below the staves.

Handwritten musical score for the third system of 'De moulinier'. It consists of five staves. The lyrics 'Inviolata' and 'ra' are written across the staves. The word 'Mater' is written above the staves, and 'Castissima' is written below the staves.

mélange

pro no - bis Mater Intemerata o ra pro no
 Mater Intemerata Intemerata o ra pro no
 Mater Intemerata mater Intemerata ora pro no
 pro nobis o ra pro nobis pro no
 Mater Intemerata Intem Intemerata o ra pro no

bis o ra pro nobis Ma
 bis Mater a - ma - bilis o ra pro nobis
 bis Mater ama - bilis ora pro no - bis
 bis o - ra o - ra pro no - bis
 bis o ra o ra pro nobis

ter Admirabilis Admirabilis o - ra pro no bis Mater
 Mater Crea
 Mater Crea
 Mater Crea

De Moulinier

7

Creatoris
ris
Mater
Mater Creato- ris ora pro no bis pro no bis
to - ris
loris
Ma
Ma

Mater Saluatoris ora pro nobis Virgo prudentissi
Saluatoris ora pro no bis Virgo prudentissi
Mater Saluatoris ora pro no bis
ter Saluatoris ora ora pro no bis
ter Saluato- ris ora pro nobis

ma prudentissima ora o - ra pro nobis pro no bis Virgo
ma prudentissima ora o ra pro nobis pro nobis

mélange

ueneran — da ora ora ora o ra pro no —
Virgo ueneranda ora ora ora pro no
neranda ora ora ora pro no
go ueneranda ora pro nobis o — ra ora pro no
uene — randa ora ora pro no — bis

bis Virgo
bis o ra pro nobis
bis Virgo praedicanda
bis ora pro no bis
Virgo praedicanda Virgo

Virgo po tens o — ra pro nobis
Virgo
Virgo po tens ora pro no bis

De moulinier

Handwritten musical score for a piece titled "De moulinier". The score consists of five staves of music, each with a vocal line and Latin lyrics. The lyrics are: "Virgo Clemens ora pro nobis", "Speculum Justitia", and "Sedus Sapi-". The music is written in a simple, elegant style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand, and the music is written in a simple, elegant style with a key signature of one sharp (F#) and a common time signature (C).

Virgo Clemens ora pro nobis

Speculum Justitia

Sedus Sapi-

mélange

des Sapientia ora ora
bis Sedes Sapientia ora o
bis Sedes Sapientia ora o
= entice ora ora ora pro
bis Sedes Sapientia ora o

pro no - bis Causa nostra letitia o ra o -
ra pro no - bis
ra pro no bis
nobis pro no bis Causa nostra letitia o ra o
ra pro nobis

ra pro nobis Gas Spirituale ora pro nobis Gas
Gas Spirituale o ra pro nobis Gas honorabile
Gas Spirituale ora pro nobis, uas honorabile
ra pro no - bis Gas Spirituale ora pro nobis Gas Hono
Gas Spirituale o ra pro nobis uas honorabile

De Moulinier

II

honorabile ora pro nobis
ora pro nobis Vas Insigne De
ora pro nobis pro no bis Vas Insigne de
rabile ora pro nobis
ora pro nobis pro no bis Vas Insigne deuoti

O ra pro nobis o ra pro nobis Rosa mysti
colio nis ora pro nobis
us ho nis o ra pro no bis
o ra pro no bis ora pro nobis
onis ora pro nobis pro no bis

ca ora pro nobis o ra pro no bis
Turris Davidica
ora pro nobis Turris Davidi
ora pro nobis ora pro nobis
o ra pro nobis ora pro nobis

mélange

Do — — mus Do — — mus aure
ora pro nobis
ca ora pro nobis
Do — — mus Do — — mus Do — — mus aure
ora pro nobis

a o ra pro nobis o ra pro nobis pro nobis
o ra pro no — bis pro no — bis faderis ar
ora ora pro no — bis
a ora pro no — bis pro nobis faderis
o ra pro nobis pro no — bis faderis ar

faderis arca ora pro nobis
ca ora pro no bis Janua la Janua la
Janua Janua la — y
arca ora pro nobis
ca faderis arca ora pro nobis

De Moulinier

131

Ora pro nobis pro nobis ora pro nobis pro nobis
o ra pro no - bis pro nobis o ra pro no
ora o ra pro no
o ra pro nobis pro no bis ora pro
o ra pro nobis pro no bis o ra pro nobis pro no

bis Stella matutina matutina o — ra
bis
bis
nobis o ra pro nobis
bis

— pro no — bis Salus Infirm
Sa — lus Infirm — rum
Salus Infirm — rum
Salus Infirm — rum

14 melange

morum ora pro no
ra pro no bis
ra pro no bis o ra pro
Salus infirmorum ora pro nobis pro
o ra pro no

bis
pro no bis
no bis
= no bis ora pro no
bis Refugium peccatorum
bis Refugium peccatorum

re pro nobis
Consolatrix Consolatrix afflictorum ora pro no
Consolatrix afflictorum afflictorum ora pro no
bis o ra pro nobis o ra pro no
Consolatrix afflictorum ora pro no =

De Moulinier

16

Auxilium Christianorum o - ra pro no
bis
bis
bis Auxilium Christianorum o - ra pro no =

bis
Regina
Regina Angelorum ora pro nobis ora pro nobis pro no bis Regina
Regina Angelorum ora pro nobis ora pro nobis pro nobis
Regi
Regina Angelorum ora pro nobis o - ra pro nobis regi

Patriarcharum ora pro nobis regina prophetarum ora pro no
na patriarcharum ora pro nobis Regina prophetarum ora pro no
o ra pro nobis Regina prophetarum ora pro no
na patriarcharum ora pro no bis Regina prophetarum ora pro no
na patriarcharum ora pro nobis Regina prophetarum ora pro no

16 *mélange*

bis

bis

bis

bis

Regina Innocentium ora pro nobis

bis Regina Apostolorum ora pro nobis

Regina Confessorum

Regina Martyrum ora pro nobis

Regina regina Virginum ora pro nobis ora pro nobis

um ora pro nobis

46 48 2

De moulinier

17

Handwritten musical score for the first system of 'De moulinier'. It consists of six staves. The lyrics are: 'bis Regina Sanctorum omnium o ra pro', 'Regina Sanctorum omnium o ra ora pro', 'Regina Sanctorum omnium ora pro no', 'Regina Sanctorum omnium ora s ra pro', and 'Regina Sanctorum omnium ora pro nobis pro'. The music is written in a single melodic line across the staves.

Handwritten musical score for the second system of 'De moulinier'. It consists of six staves. The lyrics are: 'nobis Agnus dei qui tollis peccata mun', 'no bis Agnus de - j Agnus dei qui tol', 'no - bis Agnus dei qui tollis peccata mun', 'bis Agnus de =', and 'bis Agnus dei qui tollis pec'. The music is written in a single melodic line across the staves.

Handwritten musical score for the third system of 'De moulinier'. It consists of six staves. The lyrics are: 'di peccata mundi parce nobis Domine Ag-nus de', 'li peccata mundi parce nobis Domine qui', 'di pecca ta mun di parce nobis Domine qui', 'i qui tol-lis peccata mundi parce nobis Domine', and 'cata pec ca ta mundi parce nobis Domine'. The music is written in a single melodic line across the staves.

mélange

18

qui tollis qui tollis peccata mundi
tollis qui tollis peccata mundi
qui tollis peccata mundi exaudi nos Domine
Exaudi nos Domine ex
qui tollis peccata mundi

Exaudi nos Domine
Exaudi nos Domine Exaudi nos Domine
ne exaudi Exaudi nos Domine Exaudi nos Do mi
= audi nos Exaudi nos Domine Exaudi nos Do mi
Exaudi nos Exaudi nos Domine

ne Agnus Dei Misere nobis
ne qui tollis peccata mundi Misere
ne qui tollis peccata mundi
ne qui tollis peccata mundi
ne qui tollis peccata mundi

De Moulinier

19

Miserere nobis Misere — re nobis Christe
— re no bis misere — re no — bis Christe audi
Misere — re nobis Christe
Miserere no — bis
Mi sere — re no — bis Chris

audi nos Christe au di nos Christe Exaudi nos Christe
nos Christe Christe audi nos Christe exaudi nos Chris
Christe ex — di nos audi nos Christe Exaudi nos Chris
Christe audi audi nos Chris te Exau
— te audi nos audi nos Christe Exaudi nos Chris

Exaudi nos Exau — di nos
te Exaudi nos Ex au di nos
te Exaudi nos Christe Ex audi nos
te Exaudi nos Exaudi — nos
te exaudi nos Ex au di nos

Domine saluum

Domine Domine Domine saluum fac regem
Domine Domine saluum fac re gem
Et exaudi
saluum fac regem Et ex
Et exaudi nos In

104

Domine Domine Domi
nos Exaudi nos In die qua Inuocauerimus te Domine Domi
nos In die In die qua Inuocauerimus te
audi nos In di e qua Inuocauerimus te
die In die qua Inuocauerimus te

De moulinier

21

ne. Sal uum fac re - gem Et exau
ne Sal uum fac regem Et exaudi nos Ex exaudi nos
Et exaudi nos exaudi nos.
Et exaudi nos In die Ex. Exau
Et exaudi exaudi nos Et exaudi

nos In die Et exaudi
In die c qua Inuocau rimus
In die
di nos In die qua Inuocau ri mus
= nos In die

= nos In die In die qua Inuocauerimus te
te qua Inuocau rimus te Et exaudi nos In
Et exaudi nos In die qua Inuocaueri mus te Et exaudi
te qua Inuocauerimus te
Et exaudi nos In die qua Inuocaueri mus re Et exaudi nos In

qua Inuocauerimus te Et exaudi nos In die
die In die Et exaudi nos In die
nos In die qua Inuocauerimus te In die
qua Inuocauerimus te qua Inuocauerimus
aud nos In die Et exaudi nos et exaudi nos In die qua In

uocauerimus te Inuocaueri mus te
qua Inuocauerimus te qua Inuocauerimus te
qua Inuocauerimus te Inuocauerimus te
te Inuocauerimus te qua Inuocaueri mus te
uocauerimus te Inuocaueri mus te

De moulinier

23

Il est temps

Handwritten musical score for the first system of the song 'De moulinier'. The system consists of six staves. The first staff is a treble clef with a common time signature (C). The lyrics are written below the staves: 'Il est temps que l'en nuy Il est temps que l'en nuy Il est temps que l'en nuy Il est temps que l'en nuy'. The melody is written on the first staff, and the lyrics are written below the staves.

Handwritten musical score for the second system of the song 'De moulinier'. The system consists of six staves. The first staff is a treble clef with a common time signature (C). The lyrics are written below the staves: 'temps que l'en nuy face place a la joye face place a la joye face place a la joye face place a la joye'. The melody is written on the first staff, and the lyrics are written below the staves.

24

mélange

Joye face place a la Joye ces Cruels Ennemis dont nous
face place a la Joye — e ces Cruels ennemis dont nous
Joye face place a la Joye ces Cruels Ennemis dont nous
face place a la Joye ces Cruels Ennemis dont nous
Joye face place a la Joye Ces Cruels Ennemis dont nous fu

fumes la proie la proie dont nous fumes la proie
fumes la proie dont nous fu-mes la proie dans les flots irri-
mes la proie dont nous fumes Dont nous fumes la proie Dans les
fumes la proie. dont nous fumes la proie Dans les flots
mes la proie dont nous fumes la proie dont nous fumes la proie Dans les

dans les flots irriter dans les flots irriter rencontre leurs Tombeaux
ter dans les flots irriter dans les flots irriter rencontre leurs Tombeaux
flots irriter Dans les flots irriter irriter rencontrent leurs Tom
irriter rencontrent leurs Tombeaux rencontrent rencontrent leurs Tom
flots irriter dans les flots irriter recon-trent rencontrent leurs Tom

De Moulinier

25

rencontrent leurs tombeaux Nos tourments sont finis nos jours nos =
 beaux rencontrent leurs tombeaux Nos tourments sont finis nos jours montes
 beaux rencontrent leurs tombeaux
 beaux rencontrent leurs tombeaux
 beaux rencontrent leurs tombeaux

otre Calmes Ses prodiges nouveaux
 tre Cal - mes Et dieu qui fait pour nous des prodiges noue dans le sein de la
 Et Dieu qui fait pour nous des prodiges = nouveaux
 Et dieu qui fait p^rn = des prodiges nouveaux dans le sein de la
 Et dieu qui fait p^rn = des prodiges nouveaux

Nous fait cueillir des palmes nous fait cueillir des palmes nous fait cueillir
 mer nous fait cueillir des palmes = nous fait cueillir des pal
 nous fait cueillir des palmes nous fait cueillir = des palmes nous fait cueil
 mer nous fait cueillir des palmes nous fait cueillir des palmes nous fait
 Nous fait cueillir des palmes Dans le sein de la mer nous fait cueillir des pal

26

melange

nous fait cueillir des palmes nous fait cueillir des palmes
 mes nous fait cueillir cueillir des pa - mes
 lir des palmes nous fait cueillir des palmes
 cueillir nous fait cueillir des pal - mes
 mes nous fait cueillir des palmes

Suite

Erigeons a sa gloire un superbe trophée
 Erigeons a sa gloire un superbe trophée. Erigeons a sa
 Erigeons a sa gloire un superbe trophée Erigeons a sa gloire un superbe tro

Erigeons a sa gloire un superbe trophée
 Erigeons a sa gloire un superbe trophée
 gloir Un superbe trophée trophée
 Erigeons a sa gloire un superbe trophée D'un monarque

De Moulinier

27

Dun monarqui' insolent la rage est étouffée la rage est étouffée Ses traits sont retour
Dun monarqui' insolent la rage est étouffée Ses traits sont retour
La rage est étouffée
lent la rage est étouffée Ses traits sont re
lent la rage est étouffée
nez Contre son propre flanc
nez Contre son propre flanc Ses chairs sont englouties par des vagues pro
Ses traits sont retournés Ses chairs sont englouties par des vagues pro
nez Contre son propre flanc Contre son propre flanc
Et ce fâmp qui pensoit nager dans notre sang a la mercy a la mercy des
fûndes a la mercy des uents
fûndes Et ce fâmp qui pensoit nager dans notre sang a la mercy a la mercy
Et ce fâmp qui pensoit nager dans notre sang a la mercy des
uents Na ge na ge dedans les ondes nage dedans
Na ge dedans les ondes les ondes na ge na ge
des uents nage dedans les ondes, na ge dedans les
uents Na ge dedans les ondes Na ge

mélange

les ondes les on des
Nage les on les ondes
on des les on des
Nage dedans les on des

Seigneur (Sei) ton pouvoir qui produit ces miracles qui
Seigneur (Sei) ton pouvoir qui produit ces mira - cles qui
Seigneur (Sei) ton pouvoir qui produit ces miracles qui
Seigneur (Sei) ton pouvoir qui produit ces mira cles qui change
Seigneur (Sei) ton pouvoir qui produit ces miracles qui

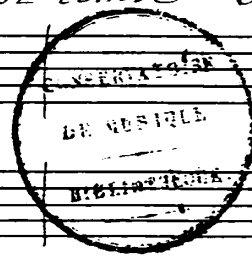
Change la nature et force ces obsta - cles
Change la nature et force ces obsta cles pour nous sauver des fers
Change la nature et force ces obsta cles
la nature et force ces obstacles pour nous sauver des
Change la nature et force ces obsta cles

De moulinier

29

Dun-tiran Inhumain Il Juroit nostre perte il avoit
d'un Tyran Inhumain, Il Juroit nostre pert il avoit
Il Juroit nostre pert, il a voit pris la
fieri dun tyran Inhumain Il juroit nostre pert il avoit
Il Juroit nostre pert il avoit

pris la foudre, mais luy mesme est tombé sous les coups de ta
voit pris la foudre: Mais luy mesme est tombé sous les coups de ta
foudre la foudre. Mais luy mesme est tombé sous les coups de ta
voit la fou - dre
pris la foudre



main et ce Roy redouté ne plus qu'un peu de pou
main et ce Roy redouté ne plus qu'un peu qu'un peu de pou
main Et ce Roy redouté
Et ce Roy re douté, ne plus qu'un peu de poudre, qu'un peu de pou
Et ce Roy redouté ne plus qu'un peu de poudre

30

mélange

dre Et ce Roy redouté Redouté / n'est plus
dre Et ce Roy redouté n'est plus qu'un peu de pou
Et ce Roy redouté douté n'est plus qu'un peu de
dre n'est plus n'est plus qu'un peu
Et ce Roy redouté Et ce Roy redoute n'est plus

qu'un peu de pou dre
n'est plus qu'un peu de poudre
poudre qu'un peu de pou dre
de pou dre de pou dre
qu'un peu de pou dre

Ta Clemence ce pour nous Ta Clemence pour
Ta Clemence pour nous Ta Clemence
Ta Clemence pour nous

De Moulinier

31

nous fait des cho- ses si gran- des que nous n'es- pe- rons
pour nous fait des cho- ses si gran- des que nous n'es- pe- rons
fait des cho- ses si gran- des que nous n'es- pe- rons pas

pus de trou- ver des o- ffran- des Dont la ri- che va- leur nous
pus de trou- ver des o- ffran- des Dont la ri- che va- leur nous
de trou- ver des o- ffran- des Dont la ri- che va- leur

ne quit- t' en- vers Toi, nous acquit- t' en- vers toi Te don- ner des tre-
sors acquit- t' en- vers toi, nous acquit- t' en- vers toi
Dont la ri- che va- leur nous acquit- t' en- vers toi Te don- ner

des tresors Ces les ren- dre a leurs maistres Ces les ren- dre a leurs maistres Et le Cœur
Et le Cœur qui te gar- d' un eter- nel- le foy Et le
des tresors Ces les ren- dre a leurs maistres Et le Cœur qui te gar- d' un

32

mélange

qui te gard un aternelle foy un aternelle foy un aternelle foy Et le
Cœur qui te gard un aternelle foy un aternelle foy un aternelle foy
aternelle foy Et le Cœur qui te gard un aternelle foy Et le Cœur qui te

Cœur qui te gard un aternelle foy Et le Cœur qui te gard un aternelle foy
Et le Cœur Et le Cœur qui te gard un aternelle foy
gard un aternelle foy peut

peut seul par ton amour tes graces reconnois tre peut
peut seul par ton amour tes graces reconnois re
seul par ton amour tes graces reconnois tes graces recon

Seul par ton amour tes graces reconnois re
Tes graces re connes re
nois tre

[5^e strophe]

De moulinier

33

Comme on voit un rocher dont l'orgueilleuse tes - te Com' on voit
Com' on voit un rocher dont l'orgueilleuse tes - te Com'
Com' on voit un rocher dont l'orgueilleuse

un rocher dont l'orgueilleuse tes - te Com' on
on voit un rocher dont l'orgueilleuse teste dont l'orgueilleuse
teste dont l'orgueilleuse teste dont
Com' on voit un rocher dont l'orgueilleuse tes
Com' on voit un rocher dont l'orgueilleuse teste dont

voit on voit un rocher dans l'orgueilleuse teste D ne peut plus resis
teste dont l'orgueilleuse tes te ne peut plus resis
l'orgueilleuse teste dont l'orgueilleuse teste ne peut plus resis
te dont l'orgueilleuse tes - re
l'orgueilleuse teste dont l'orgueilleuse teste ne peut plus resis

34

5^e strophe, suite

mélange

Handwritten musical score for the first system of 'mélange'. It consists of two staves with lyrics written below the notes. The lyrics are: 'ler aux coups aux coups aux coups de la Tempête avec un bruit af- / ler aux coups de la tempête aux coups de la Tempête avec un bruit aff- / ter aux coups de la tempête aux coups de la tempête a- / Ne peut plus résister aux coups aux coups de la Tempête avec un bruit a- / ter aux coups aux coups de la tempête aux coups de la Tempête a-'. The music is written in a single melodic line on a five-line staff.

Handwritten musical score for the second system of 'mélange'. It consists of two staves with lyrics written below the notes. The lyrics are: 'freux. tomber au fond de l'eau avec un bruit affreux. tomber tomber au fond de / freux. tomber au fond de l'eau au fond de l'eau avec un bruit affreux. tomber au fond de l'eau / avec un bruit affreux. avec un bruit affreux. tomber au fond de l'eau au fond de / avec un bruit affreux. avec un bruit affreux. tomber au fond de l'eau tom- / avec un bruit affreux. avec un bruit affreux. tomber au fond de l'eau au fond de l'eau'. The music is written in a single melodic line on a five-line staff.

Handwritten musical score for the third system of 'mélange'. It consists of two staves with lyrics written below the notes. The lyrics are: 'eau ainsi ces Enn. mis dont la rage la rage brutale / eau ainsi ces ennemis ces ennemis dont la rage la rage bruta / eau alloit de notre / ber ainsi ces ennemis dont la rage la rage brutale / alloit de'. The music is written in a single melodic line on a five-line staff.

suite p. 37

Suite de la p. 38
(6^e strophe, fin)

De moulinier

35

fait Ses iours trouvent leur terme leur ter - me Et Son Trône se
Ses iours trouvent leur terme et Son trône se Change se change en

Change en un cercueil le Lorsqu'aux yeux des mortels Il
un triste Cercueil Lorsqu'aux des mortels Il paroissoit plus fer

paroissoit plus ferme Il paroissoit plus fer me
me plus fer - me Il paroissoit plus fer me.

Dieu qui devant toy fais mar
Dieu qui devant toy fais marcher fais marcher la victoi
Dieu qui devant toy fais marcher la victoire fais

36

1^{er} skopie, suite

mélange

Handwritten musical score for the first system of 'mélange'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The lyrics are written below the staves.

Sa mort est ton triomphe, et sa hon
cher fais marcher la victoire Sa mort est ton triomphe et sa honte
cher fais marcher la victoi - re
marcher la Victoi - re
Sa mort est ton triomphe, et sa honte

Handwritten musical score for the second system of 'mélange'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The lyrics are written below the staves.

te ta gloi - re
ta gloi - re Il éprouv'au Jourdhuy combien pe
Il éprouve aujourd'hui combien -
Il éprouve aujourd'hui combien pe
ta gloire

Handwritten musical score for the third system of 'mélange'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The lyrics are written below the staves.

Ses projets Insensés Sen vont tous en fu
Sont tes coups
peuvent tes coups
Sont tes coups
Ses projets Insensés Sen vont tous en fu

suite p. 39

Suite de la p. 35
[fin de la 5^e strophe]

De moulurier

37

alloit de nostre ui esteindre le flambeau font au lieux de la mer une cheute fatale
le esteindre le flambeau font au lieux de la mer une cheute fatale
le ui esteindre le flambeau font au lieux de la mer une cheute fatale le fata
alloit de nostre ui esteindre le flambeau une cheute fatale
nostre ui esteindre le flambeau font au lieux de la mer une cheute fatale

le fata — le fatale. Une cheute fatale
le font au lieux de la mer font au lieux de une cheute fatale fata
le font au lieux de la mer une cheute fatale.
le fatale. font un lieux de la mer de la mer une cheute fatale.
font un lieux de la mer une cheute fatale.

le fa ta le
le une cheute fatale
le ui ta le
le une cheute fatale
le fata le

au clo: = 6^e strophe

38 *mélange*

6^e strophe

Grand dieu c'est à ce coup que ta puissance

Grand dieu c'est à ce coup que ta puissance éclate grand dieu c'est à ce coup que ta puissance

clat te que ta puissance éclate que ta puissance éclat

clate grand dieu c'est à ce coup c'est à ce coup que ta puissance éclate quel

te quelle montre qu'en vain un monarque se

le montre qu'en vain un monarque se fla

fla se flate se flate se flate dans les desseins trom

un monarque se flate se flate se flate se flate Dans les desseins

peut que forme son orgueil son orgueil Pharaon est de

trompeurs que forme son orgueil pharaon est défait

Suite p. 35

Suite de la p. 36
fin de la 7^e strophe

De Moulinier

39

me Et l'effroyable feu de ton juste courroux consume en un mo
son uont tous en fumée Et l'effroyable feu de ton juste courroux consume en un mo
Et l'effroyable feu de ton juste courroux consume en un mo
Et l'effroyable feu de ton juste courroux consume en un mo
me Et l'effroyable feu de ton juste courroux consume en un mo

ment Son Infidelle arme - e Son Infidelle ar me
ment Son Infidelle armée Son Infidelle ar me
ment Son Infidelle armé e Son Infidelle ar - mée
ment Son Infidelle Son Infidelle Son Infidelle armée
ment Son Infidelle armée Son Infidelle ar me

Tu fendois de la mer les Inconstan tes plaines les Inconstantes plaines
Tu fen
Tu fendois de la mer les Inconstantes
Tu fen

40

mélange

Tu fendis de la mer Les Inconstantes plaines
dis de la mer les Inconstantes plaines
plaines on les vit
Tu fendis de la mer les Inconstantes plaines
dis de la mer Les Inconstantes plaines on

nes on vit les aquilons retenir leurs haleines
nes on vit les aquilons les aquilons retenir leurs haleines leurs
aquilons les aquilons les aquilons retenir leurs haleines leurs
On vit les aquilons retenir leurs haleines
vit les aquilons retenir leur haleines leurs

leurs halei nes et l'ond'Impetueux Interrompte son Cours
halei nes et l'ond'Impetueux Interrompte son Cours
halei nes et l'ond'Impetueux Interrompte son Cours
leur halei ne et l'ond'Impetueux Interrompte son Cours
halei nes et l'ond'Impetueux Interrompte son Cours

De moulinier

41

Les abys — mes profonds ouuri =
 Les abys mes profonds ouuri — rent leurs entrail =
 Les abys mes profonds ouuri =
 Les abys — mes profonds ouuri — rent
 Les abys mes pro fonds ou

rent ouuri — rent leurs entrail — les Les flots ou nous
 = les ouvriront ouvriront leurs entrail le, Les flots ou
 rent — leurs Entrailles Les flots
 ouvriront leurs entrailles Les flots ou
 urirent leurs Entrailles Les flots ou

pensions Les flots ou nous pensions de voir finir nos jours fi rent
 nous pensions de voir finir nos jours fi — rent
 ou nous pensions de voir finir nos jours fi rent autour
 nous pen — sions de voir finir nos jours fi rent au
 nous pensions de voir finir nos jours fi

42

mélange

Handwritten musical score for the first system, featuring five staves. The lyrics are in French and appear to be a liturgical or religious text. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (from top to bottom staves):

- au-tour de nous deux liqui o des deux
- rent autour de nous autour de nous deux si
- de nous o autour de nous Deux Li
- tour de nous o deux liqui des deux li
- rent autour de nous o deux liqui des

Handwritten musical score for the second system, featuring five staves. The lyrics continue the text from the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (from top to bottom staves):

- Liqui des murail - les
- quides murail les
- qui - des murailles
- qui - des murailles
- mp rail les

Handwritten musical score for the third system, featuring five staves. The lyrics continue the text from the previous systems. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (from top to bottom staves):

- Suivons les dit ce roy mettons la main aux
- Suivons les dit ce Roy mettons la main aux ar mes mettons la
- Suivons les dit ce Roy mettons la main aux armes aux ar-

De moulinier

43

mus aux armes. Suivons les dit ce Roy mettons la main aux armes aux
main aux armes, Suivons les dit ce Roy mettons la main aux armes aux ar =
mes Suivons les dit ce Roy mettons la main aux armes aux ar =

armes aux armes aux armes mettons la main aux armes = au ar mes
mettons la main la = aux armes aux a = met = aux armes aux ar
armes mettons la main aux armes mettons la = aux a = aux armes

mes Et sans estre toucher, ny de pris ny de pris ny de l'armes ny de
mes Et sans estre toucher, ny de pris ny de pris ny de l'armes
Et sans estre toucher, ny de pris ny de l'armes ny de pris

pris ny de lar mes Vangeons vangeons par leur tre
ny de l'ar mes Vangeons vangeons par leur tre =
ny de l'ar mes Vangeons vangeons par leur tre

4.4 *Melange*

pas le mepris de nos dieux, donnons leur aujourd'hui les sanglantes vic-
 pas Le mepris de nos dieux, donnons leur aujourd'hui les sanglantes vic-
 pas le mepris de nos dieux, donnons leur aujourd'hui les sanglantes victimes

mes Le Ciel qu'ils ont fâché les assemble en ces lieux pour leur faire pay-
 mes Le Ciel qu'ils ont fâché les assemble en ces lieux pr les faire payer
 Le Ciel qu'ils ont fâché les assemble en ces lieux pour les faire pay

er L'usure pour leurs faire paier L'usure.
 L'usure pour leurs faire paier L'usu- re
 er pour de leurs Cri meo

De moulinier

45

Ce discours animoit les troupes Insensée, qu'à marcher sur nos
 Ce discours animoit les troupes Insensée qu'à marcher sur nos pas la rage a
 Ce discours animoit les troupes Insensée, qu'à marcher sur nos pas la
 Ce discours animoit les troupes Insensée qu'à marcher
 Ce discours animoit les troupes Insensée qu'à marcher sur nos pas la

pas la rage en touffe Eux suivi leur funeste dessein
 uoit pousser auoit pousser Eux suivi mais
 rage auoit pousser la rage auoit pousser Eux suivi mais
 sur nos pas la rage auoit pousser Eux suivi mais
 rage auoit pousser la rage auoit pousser Eux suivi mais

mais mais si tost que ton peuple eust touché le rivage Les
 mais si tost que ton peuple eust touché le rivage Les flots
 mais si tost que ton peuple eust touché le rivage Les flots Les
 mais mais si tost que ton peuple eust touché le rivage les flots
 mais si tost que ton peuple eust touché le rivage les flots

46

Mélange

flots les flots en un moment re-forme rent leur sein
Les flots en un moment re-forme rent leur sein et
flots les flots en un moment re-fermerent re-fermerent leur
Les flots en un moment re-fermerent re-fermerent leur
Les flots en un moment Re-fermerent leur sein

Et de ce camp mutin ne firent qu'un naufrage. ne
de ce camp mutin et de ce camp mutin ne firent qu'un naufrage
sein Et de ce camp mutin ne firent qu'un naufrage ne firent qu'un naufrage
sein Et de ce camp mutin ne firent qu'un naufrage ne firent qu'un naufrage
Et de ce camp mutin et de ce camp mutin ne firent qu'un naufrage ne

firent ne firent qu'un naufrage.
ne firent qu'un naufrage
ge qu'un naufrage ge
rent qu'un naufrage ge
rent qu'un naufrage ge

De Moulinier

47

O Dieu qui tes — uange de ces ames hautaines
O Dieu qui tes uange De ces ames hautai

De ces a — mes hautaines de ces a —
nes De ces a — mes hautai — nes de ces a

mes hau — tai — nes Sour —
mes hau — tai — nes Sour ce de nos plai

ce de nos plai sirs Just' auteur de leur peines
sirs Source de nos plai sirs Just' auteur de leur pei

quelle force est egal a ton divin pou —
nes quelle force est egal a ton divin pouvoir

48

mélange

noir, qui Change comme toy les Soix de la nuit
qui Change comme toy les Soix de la nature

re qui n'est dans l'ignorance au pres de ton Sca=
qui n'est dans l'ignorance — au pres de ton Sca

noir Et pres de ta Clarté qu'elle autre n'est
noir Et pres de ta Clarté qu'elle autre n'est

obs cu — re qu'elle autre n'est obs cu re.
obs-cure qu'elle autre n'est obs cu

De moulinier

49

Ou Sont ces Insolens Dont L'horri-

Ou Sont ces Insolens ces Insolens

Ou Sont ces Insolens dont l'horri

Ou Sont ces Insolens dont l'horri

Ou Sont ces Insolens dont l'horrible dont l'hor

ble L'horri ble Blasphé me o - za bien mepriser o -

dont L'horrible Blasphé me

ble blas phe - me oza bien

ble blasphemé me oza

rible Blasphé me oza

za bien mepriser ta puissan - ce Supres me qui

za bien mepriser ta puissance Supres me qui

za bien mepriser ta puissan ce Supres me qui

bien mepriser ta puissan ce Supres me

bien mepriser ta puissance Supres me

mélange

ne parloit pour nous que de feu, que de feu, et de fer que de feu, et de
ne parloient pour nous que de feu, et de fer que de feu, et de fer que de
ne parloient pour nous que de feu, et de fer que de feu, et de fer que de
que de feu, et de fer que de feu que de feu, et de fer
qui de feu, et de fer que de feu, de feu, et de fer

Handwritten musical score for the opera "Les Femmes d'Alger" by M. Vieux. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The lyrics, written in French, are: "fers que de feu. et de fers de feu. et de fers que de feu. et de fers que de feu. feu. et de fers et de fers que de feu. et de fers, de feu. feu. que de feu. et de fers que de feu. et de fers que de feu. que de feu. que de feu. et de fers que de feu. et de fers que de feu. et de fers de feu que de feu. et de fers que de feu. et de fers que de feu. et de fers." The notation includes various musical symbols such as notes, rests, and bar lines, and the handwriting is in a cursive style.

et de fers Et de fers Sous
 et de fers et de fers Sous
 et de fers Et de fers Sous
 Et de fers Et de fers Sous
 et de fers et de fers Sous
 Et de fers Et de fers Sous

De Moulinier

51

leur pas orgueilleux La terre s'est ou-

leur pas orgueilleux La Terre s'est ouverte

leur pas orgueilleux La terre s'est ouverte

leur pas orgueilleux La Terre s'est ouverte

leur pas orgueilleux La terre s'est ouverte

uette La main

La main qu'ils défient qu'ils défient Les abîmes aux Enfers

La main qu'ils défient qu'ils défient les abîmes aux Enfers La

La main qu'ils défient qu'ils défient les abîmes aux Enfers La

La

qu'ils défient Les abîmes Les abîmes aux En

La main qu'ils défient Les abîmes les abîmes aux En

main qu'ils défient Les abîmes aux En

main qu'ils de - fient Les abîmes aux Enfers aux En

main qu'ils défient Les abîmes aux Enfers aux En

52 *mélange*

fais et ne Laisse pas voir les tra
fais et ne laisse pas voir
fais et ne Laisse pas voir les
fais

ces Les tra ces de leur per te
Les traces les traces de leur per te
tra ces Les tra ces de leur per te
Les tra ces de leur per te
Les tra ces de leur per te

Si ta Juste rigueur éclate en leur uagean ce Lelat
Si ta Juste rigueur éclat en leur uagean
Si ta Juste rigueur e

De Moulinier

53

en leur uan gean ce Ta bonté se fait voir dans
 en leur uan gean ce Ta bonté se fait
 lat en leur uangeance Ta bonté se fait voir dans nostre

nostre deliurance Deliurance En finissant nos maux
 voir dans nos tre deli - uran - ce En finis -
 deliurance dans nostre deliurape En finissant nos maux lute

tu te rends glo-rieux mais ces peu de pu
 sant nos maux tu te rends glorieux mais ces peu de punir
 rends glorieux mais ces peu de punir une

nir une race perf - de Et ne dedigne pas
 une race perf - de Et ne dedigne pas
 race perfide achue ton ouitrag' o monar - que des Cieux Et ne dedigne

54

mélange

Et ne dédaigne et ne dédaigne de nous servir de qui de
Et ne dédaigne pas de nous servir de nous servir de qui de
pas de nous servir de qui de

Tu le feras grand dieu ton assistance es
Tu le feras, grand dieu ton assistance es preste ton assistance es
Tu le feras, grand dieu ton assistan es preste ton assiste
Tu le feras grand dieu ton assistanc' es preste
Tu le feras grand dieu ton assistanc' es preste

preste d'un Laurier glorieux tu ceindras notre teste nous
preste d'un Laurier glorieux tu ceindras tu ceindras notre teste nous
glorieux glorieux tu ceindras tu ceindras notre testes nous gou
D'un Laurier glorieux Tu ceindras Tu cein dras notre teste nous
D'un Laurier glorieux Tu Ceindras notre teste nous gou-

De moulinier

55

gouterons les biens les biens que tu nous as promis nous
 gouterons les biens que tu nous as promis nous taurons pour flam
 terons les biens que tu nous as promis que tu nous as promis
 gouterons nous gouterons les biens que tu nous as promis nous taurons
 gouterons que tu nous as promis nous taurons



taurons pour flambeau dans la nuit la plus noi re
 beau dans la nuit la plus noi re nous fe
 nous taurons pour flambeau dans la nuit la plus noi re nous fe
 pour flambeau dans la nuit la plus noi re nous ferons
 pour flambeau dans la nuit la plus noi re

Nous ferons des Captifs de tous nos enne mis
 rons des Captifs des Captifs de tous nos enne
 prons des Captifs Et par toy nous sau
 des Captifs de tous nos Ennemis Et
 Et par toy nous saurons

56 *mélange*

Et par toy nous scaurons enchaîner la victoi-
 mis Et par toy nous scaurons enchaîner la victoi - re Enchai-
 rons enchaîner la victoire Et par toy nous scaurons enchaîner la victoi-
 par toy nous scaurons enchaîner victoire En
 Enchaîner la victoi re Enchai ner

343

re La victoi - re.
 ner La victoi re.
 re Enchai - ner la victoire
 chainer la victoi - re.
 la victoi re.

Je les voye me semble et lis sur leur vi-
 Je les voye me semble et lis sur leur visage de leur porte pro-

De Moulinier

57

De leur pette prochain un assuré pres a =
Chain un assuré pres a ge un assuré un assuré pres a

La Crainte Leur fait voir mille fantômes vains La
La Crainte Leur fait voir mille fantômes

Crainte leur fait voir mille fantôme vains Il sont il sont a nous il nous
vains La Crainte leur fait voir mille fantômes vains ils sont a nous a

ouvrent leur ville. Ne Craignons point les darts qu'ils portent dans les
nous Ils nous ouvrent leur ville Ne Craignons point les darts qu'ils por

mains dans les mains Ils sont pour des regards des fardeaux Inmuti les
tent dans les mains Ils sont pour des regards Inutiles Inutiles

mélange

Il n'en faut plus douter tes mains nous sont propices Nous
 Il n'en faut plus douter tes mains nous sont propices
 Il n'en faut plus douter tes mains nous sont propices
 Il n'en faut plus douter tes mains nous sont propices nous
 Il n'en faut plus douter tes mains nous sont propices

nous cette terre où règnent les déli-ces les déli-ces ou les
 Nous verrons cette terre où règnent les dé- li- ces
 Nous verrons cette terre où règnent les délices les déli- ces
 nous cette terre - où règnent les dé- li- ces
 Nous verrons cette terre où règnent Les déli- ces

fleurs au matin sont couverts de miel sont couverts de miel
 ou sur un
 ou les fleurs au matin sont couverts de miel sont couverts de miel
 ou sur un table
 ou

De moulinier

59

ou Sur un Sable dor Serpen

Sable dor Serpentent les fontaines Serpen tent

ou Sur un Sable dor Serpentent les fontai nes

Dor ou sur un Sable dor serpentent Serpen tent les fontaines

Sur un Sable dor Serpentent Serpen tent

tent les fontai nes ou les les brouillards n'obscurcissent le

les fontaines ou jamais les brouillards n'obscurcissent le sel nob

les fontai nes

Les fontai nes ou jamais Les brouillards n'obscurcissent le

Les fontai nes

ciel ou jamais Sans moissons on ne trouvent les plai nes ou jamais

ciel ou jamais Sans moissons on ne trouvent les plai

ou jamais Sans moissons on ne trouve les plaines ou jamais Sans mois

ciel ou jamais Sans moissons on ne trouve les plaines

ou jamais Sans moissons on ne trouve les plaines ou jamais Sans mois

60

mélange

Sans moissons on ne trouve les plaines ou jamais sans moissons on
 ou jamais sans moissons on ne trouve les plaines on ne
 sons on ne trouve les plaines
 ou jamais sans moissons on ne trouve les plaines on ne trouve les plaines
 on ne trouve les plaines ou jamais sans moissons on ne trou

ne trouve les plaines on ne trouve les plaines.
 trouve les plaines les plaines
 on ne trouve les plaines
 nes on ne trouve les plaines
 nes les plaines nes.

C'est dans ce beau séjour ou quittant le Tonnerre
 C'est dans ce beau séjour ou quittant le tonner re

De Moulinier

61

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The lyrics are written below the staves.

Et te
Tu dois avec plaisir habiter sur la terre
dois avec plaisir habiter sur la terre
Tu dois avec plaisir habiter sur la terre
Et

Handwritten musical score for the second system. It consists of five staves. The first staff is a treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The lyrics are written below the staves.

montrer sensible aux plain-tes des mortels
Par la que
te montrer sensibl' aux plaintes des mortels

Handwritten musical score for the third system. It consists of five staves. The first staff is a treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The lyrics are written below the staves.

Que l'encre fu
tu verras ta puissance ta puissanc' adoré
c'est la que tu verras ta puissanc' adoré
la que tu verras ta puissanc' adoré
que l'encre fu

Melange

meta sur tes Riches autels

Et que nos vœux se

Et que nos

Et que nos

meta sur tes autels

Et que nos vœux seront d'éternelle durée

ront d'éternelle durée - e durée

vœux seront d'éternelle d'éternelle durée - e

vœux seront d'éternelle durée - e.

D'éternelle durée

Arbitre Souverain Sans ton divin se

Arbitre Souve - rain

Des volontés humaines Sans ton divin

Des volontés humaines

Des volontés humaines

De Moulinier

63

cours ces parol — les sont vaines Donne nous des effets
 parolles sont vai — nes Rends notre
 secours ces parolles sont vaines Rends notre
 ces parol les sont vaines Rends notre
 ces parolles sont vai — nes Rends notre

Détruis nos ennemis Oste leur
 camp vainqueur Dont tu connois l'auda — ce
 camp vainqueur Dont tu connois l'auda — ce
 camp vainqueur Dont tu connois l'audace
 camp vainqueur Dont tu connois l'audace

Le courage nous enfle le cœur fais les pour nous de
 et nous enfle le cœur fais nous de feu pour eux
 et nous enfle le cœur fais nous de feu pour eux
 fais nous de feu pour eux
 et nous enfle le cœur fais nous de feu pour eux

64

mélange

Handwritten musical score for a piece titled "mélange". The score consists of five staves, each with a different clef (soprano, alto, two tenors, and bass). The lyrics are written in French and are repeated across the staves. The lyrics are: "gla-ce", "fais les pour nous de glace", "fais nous de feu pour eux", "fais les pour nous de", "fais nous de feu pour eux", "fais les pour nous", "fais les".

gla-ce fais les pour nous de glace fais nous de feu pour eux fais les pour nous de fais nous de feu pour eux fais les pour nous fais les

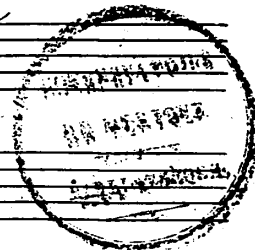
Handwritten musical score for a piece titled "mélange". The score consists of five staves, each with a different clef (soprano, alto, two tenors, and bass). The lyrics are written in French and are repeated across the staves. The lyrics are: "Les pour nous de gla", "ce de gla", "de glace de gla", "fais les pour nous de gla", "pour nous de gla".

Les pour nous de gla ce de gla de glace de gla fais les pour nous de gla pour nous de gla

De moulinier

65

Veni Sponsa mea



Veni veni Sponsa mea veni de Libano Veni
Veni veni Sponsa mea veni de libano ve
Veni veni spon-sa mea veni de libano Veni
Veni veni sponsa mea veni de libano veni veni ve
Veni veni sponsa mea veni de Libano veni

veni Coronaberis Veni veni sponsa mea Veni
ni corona-beris Veni de Libano
Veni Coro-naberis Veni de Libano
ni Coronaberis Veni veni sponsa mea Veni
veni Coro-naberis

66

mélange

Handwritten musical score for the first system of 'mélange'. It consists of five staves. The lyrics are: *veni Corona - beris Veni ueni Sponsa mea Veni de Libano* (Staff 1), *Veni ueni Sponsa mea Veni de Libano ueni ueni* (Staff 2), *Veni ueni Sponsa mea ueni de Libano ueni* (Staff 3), *veni Coronaberis Veni Veni Sponsa mea Veni de Libano* (Staff 4), and *Veni ueni Sponsa mea ueni de Libano ueni ueni* (Staff 5). The music is written in a single melodic line across the staves.

Handwritten musical score for the second system of 'mélange'. It consists of five staves. The lyrics are: *Veni Coro - nabe ris* (Staff 1), *Corona - beris* (Staff 2), *veni Coronaberis Veni ueni sponsa mea ueni de Libano ueni Coronabe* (Staff 3), *Veni Coronabe ris Veni sponsa mea ueni de Libano ueni Coronabe* (Staff 4), and *Corona beris* (Staff 5). The music continues the melodic line from the first system.

Handwritten musical score for the third system of 'mélange'. It consists of five staves. The lyrics are: *Veni ueni Veni ueni* (Staff 1), *Veni ueni Veni ueni ueni de liba* (Staff 2), *ris ueni ueni Veni ueni ueni ueni de Libano Veni de* (Staff 3), *ris ueni ueni Veni ueni ueni Veni ueni de Libano ueni ueni* (Staff 4), and *Veni ueni Veni ueni Veni de liba* (Staff 5). The music concludes the piece.

De Moulinier

67

ni de libano ueni Coro - na beris
 no de libano ueni Corona beris.
 Libano ueni ueni Coro - na beris
 de Libano ueni Coronaberis
 no ueni ueni Coro - na be - ris.

gloriosa Domina Excelsa Supra Sydera qui
 gloriosa Domina Excelsa Supra Sydera

ce crea uit provide Lactasti lactasti Sacro ube
 qui te crea uit provide lactas ti Sacro ube

re Lactasti Sacro U - bere.
 re lactasti Sa cro U - bere.

Melange

Quod aua tristis abstulit Tu reddis almo ger mi
Quod aua tristis abstulit Tu reddis al mo ger mi
Quod aua tristis abstulit Tu reddis alma germine

ne Intrent ut as tra flebiles, Caeli fe
ne Intrent ut astra flebiles Caeli fenestra fac ta es
Intrent ut astra flebiles Caeli fenestra facta

nestra facta es
Caeli fenestra fac ta es.
es facta es.

Tu regis albi Janua Et porta lucis fulgi
Tu regis albi Janua Et porta lucis fulgida

De Moulinier

69

da Gentes redempta Re dempta plaudite
Vitam datam per virginem Gentes re-

gentes redempta plaudite gentes redempta plau- dire.
dempta plaudite gentes redempte redempte plau- dite.

Gloria tibi Domine qui
Gloria tibi Domine qui natus es
Glo-ria tibi Domine qui natus es de
Gloria gloria tibi Domine qui
Gloria tibi Domine qui na

natus es de uirgine
natus es de uirgine Cum patre et Sancto Spiri-
uirgine de uirgine Cum pa-tre et Sancto spi-
natus es de uirgine Cum patre et Sancto
tus es de uirgine

79

Melange

Handwritten musical score for the first system of "Melange". It features five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "In Sem-piterna Sa cula", "tu In Sem piterna Sa cula", "ritu In Sempiterna Sa cula", "Spiritu In Sempiterna Sa cula Sa cula", and "In Sempiterna na Sa cula". The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system of "Melange". It features four staves. The lyrics are: "Caro mea Ve re cor Cibus Et Sanguis meu". The notation includes various note values, rests, and bar lines.

Handwritten musical score for the third system of "Melange". It features five staves. The lyrics are: "uc re cor potus qui manducat meam Carnem Et bibit me", "Qui manducat meam Carnem et bibit et bibit meum Sangu", "Qui manducat meam Carnem et bibit meum Sangu", "Qui manducat meam Carnem Et bibit meum", and "Qui manducat meam Carnem et bibit et bibit meum Sangu". The notation includes various note values, rests, and bar lines.

De Moulinier

71

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "um Sanguinem, In me manet Et ego In eo". The second staff continues the melody with the lyrics: "In me manet In me manet et ego In eo qui manducat meam". The third staff continues with: "nem In me ma net et ego In eo qui manducat meam". The fourth staff continues with: "Sanguinem In me manet et ego In e o". The fifth staff continues with: "In me manet In me manet et e go In eo".

Handwritten musical score for the second system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "qui manducat qui manducat meam Carnem In me". The second staff continues the melody with the lyrics: "Carnem meam Carnem Et bibit meum Sanguinem in me". The third staff continues with: "Carnem manducat meam Carnem Et bibit meum Sanguinem In me". The fourth staff continues with: "qui manducat meam Carnem Et bibit meum Sanguinem In me". The fifth staff continues with: "qui manducat meam Carnem In me".

Handwritten musical score for the third system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "manet et ego In eo". The second staff continues the melody with the lyrics: "manet Et ego In eo qui manducat meam car. Et bibit meum Sanguinem". The third staff continues with: "manet et ego In e o qui manducat mea car. et bibit meum Sanguin In me". The fourth staff continues with: "manet et ego et ego In eo". The fifth staff continues with: "manet et e go In e qui manducat meam car. et bibit meum Sangu".

melange

72

In me manet
In me manet et ego In eo qui manducat meam
manet In me manet et ego In e o qui manducat meam
qui manducat meam
nem In me manet et ego In e o qui manducat meam

qui manducat meam carnem Et bibit meum sanguinem In me
carnem Et bibit meum sanguinem In me manet
carnem Et bibit meum sanguinem In me ma
carnem Et bibit meum sanguinem In me manet
carnem Et bibit meum sanguinem In me manet et

manet et ego In eo Et ego In eo
ego In eo Et ego In e o In eo
net et ego In e o Et ego In eo In me
Ego In eo In eo et ego In eo In me
ego In eo et ego In e o

De Moulinier

73

Alleluia alleluia alleluia
Alleluia alleluia alleluia
Alleluia alleluia alleluia
Alleluia alleluia alleluia
Alleluia alleluia alleluia

Alleluia alleluia
Alleluia a
Alleluia a
Alleluia a
Alleluia alleluia alleluia alleluia
Alleluia a alleluia

Alleluia alleluia a alleluia alle
Alleluia alleluia alleluia alleluia
Alleluia alleluia alleluia alle
Alleluia alleluia alle
Alleluia a alleluia alleluia alle

74 *melange*

luya alleluia
 alleluia alleluia
 luya alleluia
 luya alleluia
 luya alleluia

Exurgat Deus

Exurgat deus et Dissipentur et dissipentur
 Exurgat deus et dissipentur et dissipentur In i =
 Exurgat deus et dissipentur et dissipentur In i =
 Exurgat deus et dissipentur et dissipentur In i
 Exurgat deus et dissipentur et dissipentur In i =

Inimici e - jus
 mi ej e - jus Exurgat deus et dissipentur
 mi ej ejus Exurgat deus et
 micj e - jus
 mi et jus Exurgat deus et dissipentur et

De moulinier

75

Et fugiant Et fugi-
Inimici ejus et dissipentur Inimici e - jus Et fugiat Et fugi-
Inimici ejus et dissipentur Inimici Inimici e - jus Et fugiant Et fugi-
Et fugiant Et fugiant
dissipentur Inimici Inimici ejus Et fugiant Et fugi-

ant et fugiant qui oderunt eum a facie e - jus
ant et fugiant qui oderunt eum a facie e - jus
ant et fugiant qui oderunt eum a facie e - jus
Et fugiant qui oderunt eum a facie ejus
ant Et fugiant qui oderunt eum a facie ejus

Sicut deficit fumus deficient Sicut fit itera a faci-

76

mélange

Sic pereant sic pereant peccatores peccatores a facie
Sic pereant sic pereant peccatores a facie
Sic pereant sic pereant peccatores a facie
Sic pereant sic pereant peccatores a facie
Sic pereant peccatores a facie

eius
eius
eius
eius
Et exultent in conspectu dei et dele

Et delectentur in laetitia
Et delectentur in laetitia Et delectentur in laetitia
Et delectentur in laetitia Et delectentur in laetitia Et delectentur in laetitia
Et delectentur in laetitia
Et delectentur in laetitia Et delectentur in laetitia Et delectentur in laetitia

De Moulinier

Et delectentur In Laetitia Et delectentur In La
In Laetitia Et delectentur In Laetitia Et delectentur
In Laetitia Et delectentur In Laetitia Et delectentur In La
Et delectentur In laetitia Et delectentur In
In Laetitia Et delectentur In Laetitia Et delectentur In La

ti - ti - a
In Lae - ti - a
ti - ti - a
ce - ti - a
ti - ti - a

O Dulce Nomen

O Dulce Dulce no - men Je - su
O Dul
O Dulce no - men Je - su o Dul

78 *Melange*

dulce nomen Jesu o Dulce o Dulce
ce o Dulce o Dulce no-men Jesu
Dulce o Dulce nomen Je su
ce o Dulce nomen nomen Jesu o Dulce o Dulce
o Dulce nomen Je su

nomen o Dulce nomen Jesu o
nomen admi-
nomen admi-
nomen o Dulce nomen Je su o nomen admi-
nomen admi-

nomen admirabile amabile et
rabile amabile amabile et Cunctis gentibus de siderabile
rabile amabile amabile
rabile amabile amabile Et Cunctis gentibus de siderabile
rabile amabile amabile

De moulinier

79

Cunctis gentibus desiderabile Desidera - bile
et Cunctis gentibus desiderabile Desiderabile O nomen o
Et Cunctis et Cunctis gentibus gentibus desiderabile
Et Cunctis gentibus Et Cunctis gentibus desiderabile o nomen o
Et Cunctis gentibus desiderabile desiderabi - le

O nomen o nomen quod es super omne no
nomen quod es super omne nomen
nomen quod es super omne no = o nomen quod es super omne no
nomen quod es super omne nomen
nomen quod es super omne nomen quod es super omne nomen quod es

men In quo flectitur In quo flectitur omne ge
quod es super omne nomen omne no - men In quo flectitur omne ge
men quod es super omne no - men In quo flectitur omne omne ge
In quo flectitur omne omne ge
Super omne nomen omne nomen In quo flectitur omne omne ge

melange

Handwritten musical score for the first system of "melange". It consists of five staves. The lyrics are: "nu Caelestium terrestrium Et Infernorum Cae-". The music is written in a single system with various note values and rests.

Handwritten musical score for the second system of "melange". It consists of five staves. The lyrics are: "lestium Et Infernorum Caelestium Et Infernorum Lau- terrestrium et Infernorum Laudate igitur Lau- terrestrium et Infernorum Laudate Igi-". The music continues with various note values and rests.

Handwritten musical score for the third system of "melange". It consists of five staves. The lyrics are: "Amate nomen admi- date igitur nomen dulce o Angelj Caelorum date Igitur nomen dulce o Angelj o Angelj Caelo- rum Amate nomen admi- tur nomen dulce o Angelj Caelorum o Angelj Caelorum". The music continues with various note values and rests.

De Moulinier

81

Amabile et amabile homines terrarum *Ama*
Amate nomen Je
Amate nomen nomen Je
Amabile et amabile homines terrarum
Amate amate nomen Je

Amate amate nomen Jesu amate nomen Je
Amate amate amate nomen Jesu Amate nomen Je

Ipsi soli laus honor et gloria per Infinita Saecula
Ipsi soli laus honor et gloria laus honor et gloria per Infinita Saecula
Ipsi soli laus honor et gloria laus honor et gloria per Infinita
Ipsi soli laus honor et gloria per Infinita Saecula
Ipsi soli laus honor et gloria per Infinita Saeculorum Saecula

82

mélange

lorum Saecula Saeculorum Saecula Saeculorum Saecula
 lorum Saecula per Infinita Saeculorum Saecula per Infi-
 Saeculorum Saecula per Infinita Saeculorum Saecula per
 lorum Saecula Saecula per Infinita Saecu-
 la Saeculorum Saecula Saeculorum Saecula per Infi-

per Infinita Saeculorum Saeculorum Saecula Amen Amen
 nita Saeculorum Saecula Saeculorum Saecula A - men
 Infinita Saeculorum Saecula Saeculorum Saecula Amen
 lorum Saecula Saecula Amen Saeculorum Saecula Amen
 nita Saeculorum Saecula Saeculorum Saecula A - men.

O Bone Jesu

O Bone Jesu O Bone Jesu
 O Bone Je - su O Bone
 O Bone Je - su O Bo - ne
 O Bo - ne Je - su O Bone Jesu

De moulinier

83

Handwritten musical score for the first system of the hymn 'De moulinier'. It consists of six staves. The lyrics are: 'o bone Jesu o bone Jesu Bo-ne Je', 'Jesu o bone Jesu o bone Je', 'Jesu Jesu o bone Jesu o bone Je', 'o bo-ne Jesu o bo ne Je', 'o bone Jesu o bone Jesu'. The music is written in a single melodic line across the staves.

Handwritten musical score for the second system of the hymn 'De moulinier'. It consists of six staves. The lyrics are: 'su Junge me tibi Inseparabilj dilectio nis vincu', 'su Jun ge me tibi Inseparabilj dilectionis vin cu', 'su Junge me tibi Inseparabilj dilectio - nis vincu', 'su Junge mi tibi Inseparabilj dilectionis vincu', 'Junge me tibi Inseparabili dilectio nis vincu'. The music is written in a single melodic line across the staves.

Handwritten musical score for the third system of the hymn 'De moulinier'. It consists of six staves. The lyrics are: 'lo Dilec tio- nis vin culo quoni', 'lo Junge me tibi Inseparabilj Dilectio - nis vinculo quoni', 'lo Junge me tibi Inseparabili dilectio - nis vin culo quoniam', 'lo Junge me tibi Inseparabilj dilectionis vinculo quoni', 'lo dilectionis dilectionis vinculo quoni'. The music is written in a single melodic line across the staves.

84 *mélange*

am *quoniam* Tu Solus amanti suff
 Tu Solus amanti sufficis quoniam
 Tu Solus amanti sufficis quoniam quoniam
am *quoniam* quoniam
am Tu Solus amanti sufficis quoniam Amanti suff

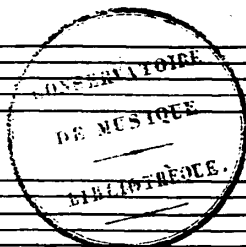
cis et asque te friuola sunt uniuersa
 Amanti sufficis sunt uniuersa
 et asque te friuola sunt uniuersa
 cis et absque te friuola sunt uniuersa friuola
 cis et absque te friuola sunt uniuersa

friuola friuola friuola sunt
 friuola friuola sunt uniuersa
 friuola friuola sunt uniuersa friuola friuola sunt uniuersa
 la friuola sunt uniuersa friuola sunt uniuersa
 friuola friuola sunt uniuersa

De Moulinier

85

universa *friuola sunt universa*
sa friuola sunt uniuersa *sa.*
sa friuola sunt uniuersa *sa*
sa friuola sunt uniuersa *sa*
sa friuola sunt uniuersa *sa*
sa friuola friuola sunt uniuersa *sa*



Lauda sion

Lauda sion Saluatorem Laudam deum et pasto-
rem In hymnis In hymnis et cantibus et

86

mélange

Handwritten musical score for the first system of 'mélange'. It consists of six staves. The first staff is in treble clef, and the others are in bass clef. The lyrics are written below the staves.

Quantum potes tantum aude
Quantum potes tantum au de qui—
Quantum potes tantum au-de
Canticis Quantum potes tantum aude quia
Quantum potes tantum aude

Handwritten musical score for the second system of 'mélange'. It consists of six staves. The lyrics are written below the staves.

quia major omni Lau-de
a major omni Laude nec Lau
quia major omni Laude nec Laudare nec Lau
major omni Laude omni Lau de nec Laudare nec Lau
quia major omni Laude

Handwritten musical score for the third system of 'mélange'. It consists of six staves. The lyrics are written below the staves.

Nec Laudare Sufficis Nec Laudare Sufficis
da re Sufficis nec Laudare Lau dare Sufficis
dare Sufficis Nec Laudare Suffi ois, Lau dis
dare Sufficis Nec Laudare nec Laudare Sufficis
Nec Laudare nec Lau da re Sufficis, Lau dis

De moulinier

87

hodie proponi-

audiat thema specialis panis uiuus panis uiuus et uitalis

thema specialis panis uiuus et uita - lis

hodie proponi-

thema specia - lis panis uiuus et uitalis

tur hodie hodie proponitur hodie hodie proponitur

hodie proponitur proponitur hodie hodie proponitur

hodie proponitur proponitur hodie hodie proponitur

tur hodie proponitur hodie hodie proponitur hodie

hodie proponitur proponitur hodie hodie proponitur

ho die proponitur hodie hodie proponi-

ho - die proponitur hodie proponitur hodie proponi

ho die proponitur hodie hodie proponitur hodie proponitur

proponitur hodie proponitur hodie proponitur hodie proponi-

hodie hodie proponitur hodie hodie proponi-

88

mélange

Handwritten musical score for a piece titled "mélange". It consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with "tur" and "hodie", followed by "hodie proponitur". The second staff begins with "tur" and "hodie", followed by "hodie propo - nitur". The third staff begins with "hodie hodie prouitur", followed by "hodie hodie propo nitur". The fourth staff begins with "tur" and "hodie", followed by "pro ponitur". The fifth staff begins with "tur" and "hodie", followed by "propo - nitur". The sixth staff begins with "tur" and "hodie", followed by "propo - nitur".

tur hodie hodie proponitur
tur hodie hodie hodie propo - nitur
hodie hodie prouitur hodie hodie propo nitur
tur hodie hodie pro ponitur
tur hodie hodie propo - nitur
tur hodie hodie propo - nitur

Handwritten musical score for a piece titled "Fulci - te me floribus stipate me malis". It consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with "Fulci - te me floribus stipate me malis". The second staff begins with "Fulci - te me floribus stipate me ma - tis". The third staff begins with "Fulcite me floribus stipate me malis ful". The fourth staff begins with "Fulcite me floribus stipate me malis". The fifth staff begins with "Fulcite me floribus stipate me ma - lis". The sixth staff begins with "Fulcite me floribus stipate me malis".

Fulci - te me floribus stipate me malis
Fulci - te me floribus stipate me ma - tis
Fulcite me floribus stipate me malis ful
Fulcite me floribus stipate me malis
Fulcite me floribus stipate me ma - lis
Fulcite me floribus stipate me malis

De Moulinier

89

fulcite me flo-ribus Stipate me malis
 ite me floribus me floribus Stipate me ma lis
 fulcite me floribus Stipate Stipate me malis
 bme fulci — te Stipate me malis
 ite fulcite me floribus Stipate me malis

Quia amore Languco — — — A mo re Lanque

Vicit Maria Serpen tem Vicit
 Vicit Maria Serpen — tem Vicit Ha
 Vicit Maria vicit Maria Serpentem Vicit mari
 Vicit Mari a Serpentem Vicit maria vicit ma
 Vicit Maria vicit maria vicit maria vicit ma

90

mélange

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the staves, with some words in French and others in Latin. The text includes "Maria Serpentem", "Canite", "ria Serpen tem", "a Serpen tem", "ria Serpen tem", and "ria Serpen tem". The word "Canite" is repeated several times. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat.

Maria Serpentem Canite Canite
ria Serpen tem Canite Cani-
= a Serpen tem Canite Cani=
ria Serpen tem Cantate Cani-
ria Serpen tem Canite Cani-
ria Serpen tem Canite Cani-

Handwritten musical score for the second system, featuring six staves. The lyrics are written below the staves, with some words in French and others in Latin. The text includes "Filia Sy-on", "Et Innuocate nomen dei ge", "te", "Et Innuocate nomen dei genitri-cis dei", "te", "Et Innuocate nomen dei", "te", "Et Innuocate nomen Et Innuocate nomen", "te", "Et Innuocate Innuocate nomen dei ge". The word "Innuocate" is repeated several times. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat.

Filia Sy-on Et Innuocate nomen dei ge
te Et Innuocate nomen dei genitri-cis dei
te Et Innuocate nomen dei
te Et Innuocate nomen Et Innuocate nomen
te Et Innuocate Innuocate nomen dei ge

Handwritten musical score for the third system, featuring six staves. The lyrics are written below the staves, with some words in French and others in Latin. The text includes "nitri-cis", "Et Innuocate nomen", "genitri-cis", "Et Innuocate nomen dei", "genitricis Et Innuocate nomen Et Innuocate nomen", "dei genitri-cis", "Et Innuocate nomen dei", "nitri-cis", "Et Innuocate nomen Et Innuocate nomen". The word "Innuocate" is repeated several times. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat.

= nitri-cis Et Innuocate nomen
genitri-cis Et Innuocate nomen dei
genitricis Et Innuocate nomen Et Innuocate nomen
dei genitri-cis Et Innuocate nomen dei
nitri-cis Et Innuocate nomen Et Innuocate nomen

De Moulinier

91

genitricis psallite psallite Sancti et dei

genitricis psallite psallite Sancti et dei

dei genitricis psallite psallite Sancti et dei

genitricis psallite psallite Sancti et dei

dei genitricis psallite psallite Sancti et dei

te Maria uicit maria regnat maria triumphat Maria

te Maria

te Maria

te Maria uicit maria regnat maria triumphat Maria

te Maria

Uicit maria regnat maria triumphat

Uicit maria regnat maria triumphat

Uicit maria regnat maria triumphat maria uicit maria

Uicit maria regnat maria triumphat

Uicit maria regnat maria triumphat maria uicit maria

mélange

Maria uicit maria regnat Mari
Maria uicit maria regnat mari
regnat Maria trium - phat maria uicit mari
Maria uicit maria regnat mari
regnat maria trium phat maria regnat mari

- a triumphat triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat

triumphat triumphat Maria triumphat Ma
triumphat triumphat Ma
triumphat triumphat Ma
phat triumphat triumphat Maria
Maria triumphat Maria triumphat Ma

De moulinier

93

ria maria trium — phat.
ria triumphat trium phat
ria maria trium phat.
Maria trium phat
ria Maria trium phat.

Cantemus domino

Cantemus domino Cantemus Domino gloriose enim magni
Cantemus Domino Cantemus Domino gloriose enim mag
Cantemus Domino Cantemus Domino gloriose enim magni
Cantemus Domino Cantemus domino gloriose enim magni
Cantemus Domino Cantemus Domino gloriose enim magni
nificatus es magnificatus es Cantemus fan
nificatus es magnificatus es Cantemus fan
nificatus es magnificatus es Cantemus fan
nificatus es magnificatus es Cantemus fan
nificatus es magnificatus es Cantemus fan

mélange

temus Domino Cantemus Can te mus Domino gloriose
 Cante mus Domino gloriose gloriose
 Cante mus Cantemus Cantemus Domino
 temus Domino Cante mus Cantemus Domino glorio
 Cante mus Cantemus Domino glori

gloriose enim magnificatus es equum et assenso
 enim magnifica tus es equum et
 le enim magnifi catus es
 gloriose enim magnificatus es equum et assensorum
 ose e nim magnificatus es equum et assen

rem deiecit deiecit In mare In mare
 assensorem deie - cit In mare In ma re fortitudo mea
 deiecit deiecit deiecit In mare
 deiecit deiecit In mare In mare fortitudo mea
 borem deiecit deiecit deiecit In mare

De moulinier

95

Iste deus
et laus me - a do minus et factus es mihi In salu tem *Iste*
Iste deus
et laus me - a do minus et factus es mihi In salutem
Iste deus

meus et glorificabo e - um deus patris mei et glorificabo e
deus meus et glorificabo eum deus patris mei Et exal tabo e
meus et glorificabo e - um Deus patris mei et exaltabo e
Iste deus meus et glorificabo eum Et exaltabo e
meus et glorificabo eum Deus patris mei et exaltabo

um Dominus quasi uir pugnator dñs quasi uir pugna tor
um omni po
um Dominus quasi uir pugnator dñs quasi uir pugna tor
um omni po tens
um omni po =

mélange

omnipotens omnipotens nomen ejus Cur
nomen ejus omnipotens nomen ejus Cur rus pharaonis
omnipotens omnipotens nomen ejus Cur-rus
omnipotens nomen ejus nomen ejus Cur rus phara
tens nomen ejus omnipotens nomen ejus Cu

rus Cur - rus pharaonis Cur rus pharaonis
Cur rus pharaonis Cur rus pharaonis Cur rus pharaonis
pharaonis Cur rus Cur rus pharaonis et
nis Cur rus pharaonis Cur rus pharaonis
rus phara ot - nis Cur rus phara ot nis

Et exercitum ejus projecit in ma-re Et
Et exercitum ejus proje cit in ma re
exercitum ejus In ma re
Et ex
et exercitum

De Moulinier

97

= caecitum eius proiecit In mare proiecit proie
 proiecit In ma re proiecit proie
 proiecit proie cit In
 = creitum ejus proie cit in ma re
 eius proie cit In ma re

cit proiecit In mare proiecit proiecit In mare
 cit proiecit In mare proie - cit pro icit In mare
 = cit In mare proie cit In mare
 proiecit In mare proiecit proiecit In mare In mare In mare
 proiecit In mare proiecit In ma re

Electi Electi principes ejus Submetti =
 E - lecti Elec - ti principes ejus Submetti
 E lecti Electi principes ejus Submetti

mélange

Handwritten musical score for the first system of 'mélange'. It features four staves with lyrics in Latin and French. The lyrics are: 'Sunt In mari rubro abyssy o - perue', 'Sunt In mari In ma ri ru - bro abys - si operue', 'Sunt In mari In mari ru bro Abyssy operue', and 'Sunt In mari In mari ru bro Abyssy operue'.

Sunt In mari rubro abyssy o - perue
Sunt In mari In ma ri ru - bro abys - si operue
Sunt In mari In mari ru bro Abyssy operue
Sunt In mari In mari ru bro Abyssy operue

Handwritten musical score for the second system of 'mélange'. It features four staves with lyrics in Latin and French. The lyrics are: 'erunt eos Desce de runt In', 'erunt e os desce de runt In profun', 'runt eos Des cenderunt Des sen de', and 'runt eos Des cenderunt Des sen de'.

erunt eos Desce de runt In
erunt e os desce de runt In profun
runt eos Des cenderunt Des sen de
runt eos Des cenderunt Des sen de

Handwritten musical score for the third system of 'mélange'. It features four staves with lyrics in Latin and French. The lyrics are: 'profundum quasi Lapis.', 'dum quasi quasi Lapis', 'runt In profundum quasi La - pis.', and 'runt In profundum quasi La - pis.'.

profundum quasi Lapis.
dum quasi quasi Lapis
runt In profundum quasi La - pis.
runt In profundum quasi La - pis.

Cantate Domino

Handwritten musical score for the first system of the hymn "Cantate Domino". It features six staves. The first two staves have lyrics: "Cantate Do-mi-no Canticum no-vum Canta-te Do-mi-no" and "Can-tate Do-mi-no Canticum no-vum Canta-te Do-mi-no". The third staff has the lyrics "Cantate Do-mi-no" and "Cantate Do-mi-no". The fourth and fifth staves have the lyrics "Cantate Do-mi-no" and "Cantate Do-mi-no". The sixth staff has the lyrics "Cantate Do-mi-no". The music is written in a 3/4 time signature.

Handwritten musical score for the second system of the hymn "Cantate Domino". It features six staves. The first two staves have lyrics: "Canticum no-vum Cantate Do-mi-no Cantate Cantate Do-mi" and "Canticum no-vum Canta-te Do-mi-no Cantate Do-mi-no". The third staff has the lyrics "Canticum no-vum" and "Cantate Do-mi-no". The fourth staff has the lyrics "Canticum no-vum Canta-te Do-mi-no" and "Can-tate". The fifth and sixth staves have the lyrics "Canticum no-vum" and "Cantate". The music is written in a 3/4 time signature.

melange

no Canticum no — uum laus ejus In ecclesia In Ecclesi-
 no Canticum Canticum no uum Laus ejus Laus ejus
 Laus ejus Laus ejus In Ecclesi-
 Domino Canticum nouum Laus ejus
 Laus ejus In Ecclesia Sanctorum

a. Sancto — rum
 In Eccle. ha Sanctorum
 a In Ecclesia Sanctorum Letetur Israël In eo qui fecit
 In Ecclesia Sanctorum Letetur Israël In eo qui fa cit
 clesia Sanctorum

cum Et filiae Lyon Exultent In Rege su
 cum Et filiae Lyon Exultent In re ge — su

De moulinier

101

Laudent nomen eius In Choro In tympano In tympano In tym- pa
Laudent nomen eius In Choro In tympano In tympano In tym pa
o Laudent nomen eius In Choro In tympano In tympano In
o Laudent nomen eius In Choro In tympano In tympano In tympano
Laudent nomen eius In Choro In tympano In tympano

no In tympano et psalterio et psalterio psallant e-
no In tympano et psalterio et psalterio psallant e-
tym pan o et psalterio et psalterio psallant e-
In tympano et psalterio et psalterio psallant e-
In tympano et psalterio et psalterio psallant e-

a quia beneplacitum est Domino In populo tuo et exal-
quia bene placitum est Domino In populo suo et exal-

melange

tabit mansuetos In salutem Exultabunt Sancti In gloria In gloria
tabit mansue tos In salutem Exultabunt Sancti In gloria
Exultabunt Sancti In gloria Exultabunt
Exultabunt Sancti In gloria
Exultabunt sancti In gloria Exulta

Exultabuntur In Cubilibus Suis
Exultabuntur In Cubilibus Suis
Exultabuntur In Cubilibus Suis
In Cubilibus Suis Exultationes Dei In gutture e-
ra tur In Cubilibus Suis Exultationes Dei In gutture e-

Ad faci-
Ad faci-
Ad faci-
Ad faci-
orum et gladij ancipites In manibus eo rum
orum et gladij ancipites In manibus e-o-rum Ad faci-

De moulinier

103

endā vīdictā In natiōibz Inrepatīones In populis Inrepati-

endā vīdictā In natiōibz Inrepatīones In populis Inrepati-

endā vīdictā In natiōibz Inrepatīones In populis Inrepati-

Ad faciendā Inrepatīones In populis.

endā vīdictā In natiōibz Inrepatīones In populis

ones In populis Inrepatīones In populis

ones In populis In po-pulis Inrepatīones In populis

ones In po pulis Inrepatīones In po - pulis.

Inrepatīones Inrepatīones In po pulis

Inrepatīones In populis

Ad aligātos Reges c orum

Ad aligādos ad aligādos Re ges c orum In

Ad aligan dos Re ges c orum

Ad aligādos Reges eorum Ad aligan dos Reges e

Ad aligan dos Reges e - orum In Com

Re - ges corum In Compeditibus et nobiles corum
Compe - di bus et nobiles
In Compe - di bus et nobiles
orum In Compeditibus et nobiles
pe - di bus Et nobiles

orum In manibus ferreis et fa
rum In ma - nibus fer - re - is
o - rum In manibus manibus fer - re - is.
rum In - ma - nibus In manibus ferreis et
rum In mani cis ferre - is.

cient In eis. Iudicium Iudicium Conscriptum gloria hac
Et faciant In eis Iudicium Conscriptum glori
faciant In eis Iudicium Conscriptum glori
Gloria hac.

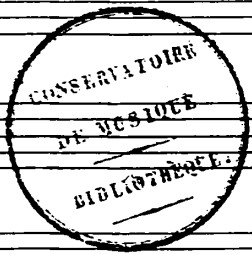
De moulinier

105

cor gloria hac cor gloria hac cor omnibus Sanctis ejus gloria hac
cor gloria hac cor omnibus Sanctis omnibus Sanctis ejus gloria
cor gloria hac cor gloria hac cor omnibus Sanctis e - jus glori -
cor gloria hac cor gloria hac cor
cor gloria hac cor gloria hac cor gloria hac

cor gloria hac cor omnibus omni -
cor gloria hac cor omnibus Sanc - tis
cor gloria hac cor omnibus om nibus
cor gloria hac cor omnibus Sanc
cor gloria hac cor omnibus Sanc - tis

- bus Sanctis ejus.
jus e jus -
Sanctis ejus
tis ejus
jus.



Victima Paschali

Handwritten musical score for the hymn "Victima Paschali". The score consists of six staves, each with a vocal line and the lyrics "Victime pascha-li Laudes Immolant Christia - ni". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines, with some staves showing repeat signs.

Handwritten musical score for the second system of the hymn "Victima Paschali". The score consists of four staves, each with a vocal line and the lyrics "nus redemit oues Christus Innocens pa - tri reconciliauit". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines, with some staves showing repeat signs.

De Moulinier

107

Mors Mors et uita duello
Mors Mors Et uita du
uit peccato - res Mors Mors Et uita du
Mors Mors Et uita du
peccatores Mors Mors Et uita du

Confluxere mirando Sua uita mortuus reg-
ello Confluxere mirando Sua uita mortuus Sua uita
ello Confluxere miran - do Sua uita mortuus reg-
ello Confluxere mirando Sua uita mortuus Regnat uiuus
ello Confluxere mirando Sua uita Sua uita mortu

nat uiuus regnat uiuus Dic nobis Maria quid ui
mortuus regnat uiuus Dic nobis maria quid ui
nat uiuus regnat uiuus
Regnat uiuus Dic nobis maria quid ui

mélange

dis - ti In ui - a Sepulchrum Christi uiuentis
dis - ti In ui - a Sepulchrum Christi uiuentis
Sepulchrum Sepulchrum Christi uiuentis et
dis - ti In ui - a et gloriam
Sepulchrum Christi uiuen - tis et

Et gloriam uidi resurgentis Resurgentis An
Et gloriam uidi gloriam uidi resurgen tis
gloriam uidi resurgentis resurgen tis
Et gloriam uidi resurgentis resurgen tis
gloriam uidi resurgen - tis re - surgen tis

angelicos testes Sudarium et uestes
Angelicos tes - tes Sudarium et uestes
Sudari -
Angelicos testes Sudarium et uestes.

De moulinier

109

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "Surre ait Chris tus Spes mea præcedet uos In". The second staff continues the melody with the lyrics: "ues tes Surrexit Christus Spe mea præcedet uos In". The third staff continues with: "um et ues tes Surrexit Christus Spe me a præcedet". The fourth staff continues with: "Surre - ait Chris-tus Spes mea præcedet uos In ga". The fifth staff continues with: "Surrexit Christus Spes mea præcedet uos In".

Handwritten musical score for the second system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "gali-laam In gali-la - am". The second staff continues the melody with the lyrics: "gali laam In galila am.". The third staff continues with: "uos In gali laam gali-la - am Scimus Christum". The fourth staff continues with: "lila - - am galila am". The fifth staff continues with: "galila am In galila am Scimus Chris-".

Handwritten musical score for the third system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "Tu nobis". The second staff continues the melody with the lyrics: "Tu nobis". The third staff continues with: "Surrexist a mortuis ue re tu nobis". The fourth staff continues with: "Tu nobis". The fifth staff continues with: "tum Surrexit se a mortuis ue re tu nobis".

mélange

Handwritten musical score for the first system of "mélange". It consists of six staves. The first four staves are vocal parts with lyrics: "victor Rea misere - - re Alleluia alleluia". The fifth and sixth staves are piano accompaniment. The time signature is 3/2. The key signature has one sharp (F#).

Handwritten musical score for the second system of "mélange". It consists of six staves. The first four staves are vocal parts with lyrics: "a al le luy - a alleluia alleluia a", "alleluia alleluia a", "alleluia al le luy a", and "alleluia alleluia a alleluia". The fifth and sixth staves are piano accompaniment. The time signature is 3/2. The key signature has one sharp (F#).

Handwritten musical score for the third system of "mélange". It consists of six staves. The first four staves are vocal parts with lyrics: "Alleluia alleluia alle luy a", "alleluia a alleluia a alleluia alleluia alle luy a", "alleluia alleluia alleluia", and "a alleluia alleluia - a alleluia alleluia a alleluia". The fifth and sixth staves are piano accompaniment. The time signature is 3/2. The key signature has one sharp (F#).

De moulinier

III

Sacris solemnibus

Sacris Solemnibus Juncta Sint gaudia Et capracordi
Sacris Solemnibus Juncta Sint gaudia Et capracordi=
Sacris Solemnibus Juncta Sint gaudia Et capracordi=
Sacris Solemnibus Juncta Sint gaudia Et capracordi=
Sacris Solemnibus Juncta Sint gaudia Et capracordi=

is Sonent praconi - a
is Sonent praconi - a Corda
is Sonent praconi - a Rece dat uetera noua Sint omni
is Sonent praconi - a Corda uoces
is Sonent praconi - a Re cedant uetera noua Sint omni

mélange

Handwritten musical score for a six-part setting of "Corda uoces et opera". The score is written on six staves, with the first four staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves to indicate overlapping parts.

Corda uoces et opera Corda uoces, et opera et ope
Corda Corda uoces et opera Corda uoces et ope
a Corda uoces et opera Corda uo ces et o - pe
et opera Corda uoces et opera et ope
a Corda uoces et opera Corda uoces et ope

Handwritten musical score for a four-part setting of "qua Christus". The score is written on four staves, with the first two staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves to indicate overlapping parts.

ra qua Christus
ra
ra noctis recolitur E na nouissi ma
ra qua Christus
ra qua Christus creditur agnum et azi ma

Handwritten musical score for a four-part setting of "Creditur agnum et azima". The score is written on four staves, with the first two staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves to indicate overlapping parts.

Creditur agnum et azima
qua Christus creditur agnum et azi
qua Christus creditur agnum et a zima priscis In
Creditur agnum et azima
Pedit se fratribus Iuxta Legiti

De moulinier

113

ma priscis Indul - ra Indultra patribus pos agnum tipicum
ma priscis Indultra patri-bus priscis Indultra patribus Pos ag num tipi=
ma priscis Indultra patribus priscis Indultra patribus Pos agnum tipi=

Expletis e - pulis Corpus dominicum Datum disipu
Expletis epulis
Expletis epulis
Expletis epulis Corpus dominicum Datum disipu=
cum Expletis epulis

lis Sic totum omnibus quod totum Singulis
Sic totum omnibus quod totum Singulis ejus fare
Sic totum omnibus quod totum Singulis E jus fa
lis Sic totum omnibus quod totum Singulis
Sic totum omnibus quod totum Singulis ejus fare=

IV4

melange

Handwritten musical score for "melange". It consists of five staves, each with a different clef (soprano, alto, tenor, bass, and another soprano). The lyrics are written below the notes. The lyrics are: "Ejus fate mur manibus", "tum Singulis", "Ejus fatur manibus fatemur manibus", "Totum Singulis", "Ejus fate mur manibus", "Ejus fatemur manibus", "tum Singulis", "Ejus fate mur ma nibus".

Ecce video Coelos

Handwritten musical score for "Ecce video Coelos". It consists of four systems of staves. The first system has two staves with the lyrics "Ecce video Coelos aper - tos Et Jesum". The second system has two staves with the lyrics "Ecce video Coelos aper - tos Et Jesum". The third system has two staves with the lyrics "Stantem a dextris a dextris De - j Ecce". The fourth system has two staves with the lyrics "Stantem a dextris a dextris De - j Ecce".

De moulinier

115

Handwritten musical score for the first system, featuring six staves. The lyrics are: *video Caelos aper - tos Et Jesum Stantem a dextris*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *Virtutis De - i Lapidem tor ren - tis*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the third system, featuring six staves. The lyrics are: *Ille Dulcis fue - runt Ipsum sequuntur omnes ani -* and *Ipsum sequuntur omnes anima*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

mélange

Ius - ta
ma Iusta
Ius - ta Adhasit anima mea por - te
Quia
Ius - ta
Quia
cus - te Adhasit anima mea por - te

re mea Lapidata cor
re mea Lapidata cor pro - te

De - us me - us Stephanus Stephanus
Stephanus Stephanus
Stephanus Stephanus
De - us meus. Stephanus
Stephanus Stephanus
Vidit
Vidit
Vidit
Vidit

De moulinier

II7

Vidit Caelos apertos
Caelos apertos
Caelos aper tos
Caelos aper tos
Caelos aper tos
Vidit uidit et
vidit et Intro
Vidit et Intro
Vidit et Intro

Bea-tus ho mo Cui Cæ li pa re
Intro iit
i iit
i iit
i iit
Be-

bant Beatus homo Cui Cæli pate
Beatus homo Cui Cæli pate
Beatus homo Cui Cæli pate
= atus ho mo Cui Cæli pate bant pate
beatus homo Cui Cæli pate

mélange

bant pa - te bant
 bant Cui Cali - pate bant
 Celi patebant pate bant
 bant pate bant
 bant Cui Celi pate bant

Dum esset Rex

Dum esset Rex dum esset rex
 In acubitu suo In acubitu su
 In acubitu In acubitu su
 Dum esset dum esset Rex dum esset Rex
 In acubitu suo In acubitu su

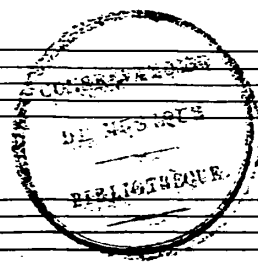
Nardus mea Nardus mea dedit odorem suavitatis odorem su
 Nardus mea nardus mea dedit odorem suavita tis Odorem su

De moulinier

119

= auitatis Dedit odo—
 Nardus mea dedit odorem suauitatis
 Nardus mea dedit odorem suauitatis
 — auita — tis Dedit
 Nardus mea dedit odorem suauita tis

rem sua uita tis.
 sua uita tis.
 su — a — uita tis.
 do rem sua ui — ta — tis.
 su — a — uita tis.



Nigra Sum

Nigra Sum sed formosa filia Jerusalem
 Nigra sum sed for
 Nigra sum sed formosa
 Nigra sum sed formosa filia Jerusalem
 Nigra sum sed formosa

mélange

Idco dilexit me Rea
mosa filia Jeru - salem
filia Jerusalem filia Jerusalem
Idco dilexit me Rea
filia Jerusalem Jeru - salem
Et Introduxit

In Cubiculum Su - um
Introduxit me In Cubiculum Suum
Et Introduxit me In Cubi
Introduxit me In Cubiculum Suum
Et Introduxit
In Cubiculum Suum
me In Cubiculum Suum.
Et Introduxit me

Cubiculum Su - um.
culum Suum In Cubiculum Su - um.
me In Cubiculum Su - um.
In Cubiculum Suum.
In Cubiculum Su - um.

121

[illegible]

122

Melange

Handwritten musical score for 'Melange', numbered 122. The score is written on ten staves, organized into three systems of three staves each. The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin and French, describing the Virgin Mary as the Mother of God and the source of divine delights. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a cursive hand, often with hyphens indicating syllables across measures. The score concludes with a double bar line and repeat dots.

de-i ge-nitrix
In deliciis tuis Sancta Dei ge-ni-
In deliciis tuis Sancta Sancta Dei geni-
Dei genitrix
In deliciis Sancta Sancta Dei ge-ni-
In deliciis tuis Sancta De i genitrix
tria
In deliciis tuis Sancta De i genitrix
In deliciis
Sancta De i ge-nitrix
is In deliciis tuis Sancta dei genitrix
licis tuis Sancta dei ge-nitrix
Sancta Dei ge-nitrix
tuis Sancta Dei ge-nitrix

De moulinier

123

Beata Dei Genitrix

Virgo perpetua

Beata Dei genitrix Maria

Bea-ta Dei genitrix Mari - a

Virgo

Beata Dei genitrix maria mari - a

a perpetua a Virgo perpetua perpetua

Tem

Templum do

perpetua a perpe-tua a perpe-tua

Templum

Sola sine la

plum Domini Sacrarium Spiritus Sancti

mini Sacra-rium Spi-ritus Sancti

Sola si-

Domini Sacrarium Spiritus Sancti

124

melange

Handwritten musical score for the first system of "melange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a double bass clef. The lyrics are written below the staves. The first staff has the lyrics "em" and "pla". The second staff has the lyrics "placuisse domino nostro Jesu Christo". The third staff has the lyrics "placuisse domino nostro Jesu Christo". The fourth staff has the lyrics "Alleluia alleluia alle". The fifth staff has the lyrics "placuisse domino nostro Jesu Christo".

em pla Alleluia alleluia alle
placuisse domino nostro Jesu Christo
placuisse domino nostro Jesu Christo
Alleluia alleluia alle
placuisse domino nostro Jesu Christo

Handwritten musical score for the second system of "melange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a double bass clef. The lyrics are written below the staves. The first staff has the lyrics "luia alleluia alleluia". The second staff has the lyrics "alleluia alleluia". The third staff has the lyrics "alleluia alleluia". The fourth staff has the lyrics "luia alleluia alleluia". The fifth staff has the lyrics "alleluia alleluia alle".

luia alleluia alleluia alleluia alleluia
alleluia alleluia
alleluia alleluia
luia alleluia alleluia alleluia alleluia
alleluia alleluia alle

Handwritten musical score for the third system of "melange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a double bass clef. The lyrics are written below the staves. The first staff has the lyrics "alleluia alleluia alleluia". The second staff has the lyrics "alleluia alle". The third staff has the lyrics "le luia alle luia". The fourth staff has the lyrics "alleluia alle luia". The fifth staff has the lyrics "luia alle luia".

alleluia alleluia alleluia
alleluia alle luia
le luia alle luia
alleluia alle luia
luia alle luia

Ego flos campi

Ego flos campi et Lilium Conuallium Sicut Lilium
 Ego flos campi et Lilium Conuallium Sicut Lilium
 Ego flos campi et Lilium Conuallium Sicut Lilium
 Ego flos campi et Lilium Conuallium Sicut Lilium
 Ego flos campi et Lilium Conuallium Sicut Lilium
 Ego flos campi et Lilium Conuallium Sicut Lilium

Inter spinas sic amica mea Inter Inter filias
 Inter spinas sic amica sic amica mea Inter filias filias
 Inter spinas sic amica mea Inter Inter filias
 Inter spinas sic amica mea Inter Inter filias
 Inter spinas sic amica mea Inter filias filias
 Inter spinas sic amica mea Inter filias filias

O Gloriosa
 O glori- sa Do-mi-
 O Glorio sa Do-mi-
 O Glorio sa Do-mi-
 O Glorio sa Do-mi-

126

Melange

na, Excel sa Supra Si - dera
na Excelsa sa su pra sidera qui te Pre

a - uir pro - uide Lactasti sacro & bere qui te Pre
a - uir pro - uide Lactasti sacro & bere

auit & bere
bere

Quod aux tris - tis abstuler tu reddis almo germi
Intrent ut

astra flebiles flebiles Cæli fe - nes tra facta
ne Intrent ut astra flebiles Cæli fenestra facta
Intrent ut as - tra flebiles Intrent ut astra flebiles Cæli fenestra

De Moulmier

127

Ca-li Ca-li fenestra fac-ta es-
 Ca-li fenestra fac-ta es.
 fenestra es Ca-li fenestra fac-ta es

Magi Videntes.

Magi Videntes Stellam dixerunt ad In-
 Magi Videntes Stellam dixerunt dixerunt ad Inui-
 Magi Viden-tes Stellam dixerunt dixerunt ad Inui-

Magi videntes Stellam dixerunt dixerunt ad Inuicem Magi vi-
 cem Magi Videntes Stellam dixerunt dixerunt ad Inuicem
 cem Magi videntes Stellam dixerunt ad Inuicem
 Magi Videntes Stellam dixerunt dixerunt ad In- uicem Magi vi-
 cem Magi Videntes Stellam dixerunt ad Inuicem ad Inuicem

mélange

Handwritten musical score for the first system. It features five staves. The lyrics are: "dentes stellam dixerunt ad invicem" (first staff), "Eamus" (second staff), "hoc signum magni Regis est" (third staff), "hoc signum magni Regis est" (fourth staff), and "dentes stellam dixerunt ad invicem hoc signum magni Regis est" (fifth staff). The music is written in a single melodic line across the staves.

Handwritten musical score for the second system. It features five staves. The lyrics are: "Et Inquiramus cum Eamus Et Inquiramus cum" (first staff), "mus Eamus camus Et Inquiramus Inquiramus cum" (second staff), "mus Eamus Eamus Et Inquiramus cum Inquiramus" (third staff), "mus Et Inquiramus cum Et Inquiramus cum Inquiramus" (fourth staff), and "mus Eamus Eamus Et Inquiramus cum Inquiramus" (fifth staff). The music is written in a single melodic line across the staves.

Handwritten musical score for the third system. It features five staves. The lyrics are: "Eamus Eamus et Inquiramus cum Ei" (first staff), "Eamus Et inquiramus ei" (second staff), "um Eamus Et Inquiramus ei munera" (third staff), "um Eamus Eamus et Inquiramus cum Ei munera" (fourth staff), and "um Eamus Et offeramus ei" (fifth staff). The music is written in a single melodic line across the staves.

De Moulinier

129

The musical score is written on five staves. The first staff begins with the word "munera" and continues with "Alleluia". The second staff includes the lyrics "munera et myr rham Alleluia". The third staff has "au-gum Alleluia". The fourth staff starts with "munera" and includes a section marked "Thus" with a key signature change to one sharp (F#). The fifth staff continues with "Alleluia".

The second system of the score consists of five staves, all featuring the word "Alleluia" in various rhythmic and melodic settings. The third system also consists of five staves, continuing the "Alleluia" theme with different musical phrasings and a key signature change to one sharp (F#).

mélange

al le luya Alle luya alle luya alle luy a
alle luya al le luy - a
alle luya alle luya alle - luy a
al alle luya alle luy - a alle luy a
alle luya alle luya alle luy a

Domine Domine Saluum fac regem
Domine Domine Saluum fac re-gem
Domine Domine Saluum fac regem Domine Domi-
Domine Do mine Saluum fac regem
Domine Domine Saluum fac regem Domine Domine

Domine Domine Saluum fac regem
Domine Domine Saluum fac regem
Saluum fac regem Domine Saluum fac regem
Domine Domine Saluum fac regem Domi
Saluum fac re-gem Domine Saluum fac regem

De moulinier

131

Saluum fac re - gem
Saluum fac regem Et exaudi nos In die, Et exaudi
Saluum fac re - gem
re Saluum fac regem Et exaudi nos In di
Saluum fac re - gem Et exaudi nos In die qua Inuoca

Et exaudi nos Ex
nos Exaudi nos In di e qua Inuocauerimus te Et exaudi
qua Inuocauerimus te Et exaudi
Et exaudi nos In di e Et exaudi
In die In di e qua Inuocauerimus te Exaudi

audi nos In die qua Inuocauerimus
nos In die qua Inuocauerimus
nos In die Et exaudi nos Et exaudi nos In di
nos In die qua In
nos In die Et exaudi nos Et exaudi nos In di

mélange

te qua Inuocauerimus te Inuoca - ueri - mus te
 te qua Inuocaue - ri - mus te Inuoca ue ri - mus te
 e qua Inuocauerimus te Inuocaue ri mus te
 audiamus In die qua Inuocaue - ri mus te
 e qua Inuoca ueri mus te Inuoca ueri mus te

Iustum Deduxit Dominus

Iustum deduxit Dominus per uias per ui-as rectas per
 Iustum deduxit Dominus per uias rectas per
 Iustum Deduxit do minus per uias rectas per uias per
 Iustum Deduxit dñus per uias rectas per ui-as per
 Iustum deduxit Do-minus per ui as rectas per uias per
 ui as rec tas et ostendit illi et ostendit il li
 uias rectas Et ostendit Il
 uias rectas Et ostendit illi
 uias rectas Et ostendit il - li
 uias rectas Et ostendit illi et ostendit Il - li

De moulinier

133

Regnum Dei
li Regnum Dei
- li Regnum Dei
Reg num Dei
Reg num Dei

Euge Confessor

In gredi se
In gredi se
In gredi se
Euge Confes - sor propere bea tas In gredi se
In gredi se

Deus simul et beatam
Deus simul et beatam et bea tam
gredi sedens simul et beatam
Deus simul et bea - tam Inter angelos superum
Deus simul et beatam et beatam

134

mélange

Du cere uitam Ducere
Du-cere uitam Ducere Ducere ui
Ducere uitam Ducere Ducere
lor-uas pater-uas Ducere uitam Du cere
Duce-re uitam Ducere

Si tam
Si tam
Si - tam.
ui - tam -
Si tam -

Prestat

Prestat hoc tantis Meritis meritis olim
Prestat hoc tantis Meritis olim
Prestat hoc tantis Meritis Meritis olim

De moulinier

135

pus Perge Cita - tos properare gres - sus

pus

quo tibi pu

quo tibi pu

na tonantis tonan - tis.

na va

Do na to nan - tis.

na va

Do na. Jo - nan - tis.

auit eum



Amauit eum Dominus Ama

Ama uir

mélange

mauit e um Dominus Et or-na

uit Eum

Stollam gloria Induit Induit e

Et ad portas paradisi Corona uit e um

Et ad por

De moulinier

137

Et ad portas paradisi Coronavit eum paradisi

tas paradisi Coronavit eum Para

Paradisi Coronavit Corona uir e

di si Coronavit Corona uir Corona uir e

Et ad portas Paradisi paradisi Coro — uir eum

Et ad portas paradisi Co ronavit

um et ad portas Paradisi Coronavit e —

Et ad portas paradisi Coronavit eum Coronavit

Et ad portas para disi Corona uir eum

138

mélange

um Alleluia alleluia alleluia alleluia alleluia alla alle

cum

um

cum

Alleluia alleluia alleluia alle

luia alleluia alleluia alleluia

alle luia alleluia alleluia alleluia

alleluia alleluia alle luia alleluia

alle luia alle luia alle luia - a Miror

luia alle luia alleluia alleluia alleluia

Mirror Ego deitatem deitatem

deita tem Mirror Ego deitatem deita - tem

Mirror Ego deitatem deitatem Alleluia

Ego dei - ta - tem Mirror Ego deitatem deitatem

Mirror Ego deitatem deitatem

De moulinier

139

Inferorum negligem
Inferorum negligem
alleluya alleluya alleluya alleluy - a negligem =
Inferorum negligem
Inferorum negligem
tes Cujus mors red dit homines alleluya alle luy - a
tes Cujus mors red dit homines alleluya alleluy - a
tes Alle luya alle luy - a
tes Alleluya alle luy a
tes Alle luya alle luy - a

Domine saluum

Domine Domine Saluum fac regem Saluum sal
Domine Domine Saluum fac re - gem Saluum
Domine Domine Saluum fac re gem
Domine Domine Saluum fac regem Saluum
Domine Domine Saluum fac regem Saluum fac

140

melange

Handwritten musical score for the first system, featuring six staves. The lyrics are: "Saluum fac regem", "fac regem", "Et exaudi", "Et exaudi nos", "In die", "Et exaudi", "re - gem", "Et exaudi".

Handwritten musical score for the second system, featuring six staves. The lyrics are: "nos Et exaudi nos In die In die", "Et exaudi nos In di", "Et Inuoca", "nos Et exaudi nos In di", "e qua Inuocauerimus te", "nos Et exau di nos In die", "nos Et exaudi nos In die", "qua Inuocauerimus".

Handwritten musical score for the third system, featuring six staves. The lyrics are: "qua Inuoca - uerimus - te", "uerimus te qua Inuocauerimus re qua Inuocauerimus - te", "qua Inuocau - ti - mus - te qua Inuo ca uerimus te", "qua Inuocaueri mus re qua Inuoca", "te qua Inuocauerimus re qua Inuoca ueri mus te", "te qua Inuocauerimus re qua Inuoca ueri mus te".

De moulinier

Handwritten musical score for 'De moulinier'. The score is written on six staves. The lyrics are: 'Qua Inuocauere - ri - mus te', 'Qua Inuocauere - ri - mus te', 'Qua Inuoca - uerimus te', 'nos Et exaudi nos In die qua Inuoca - uerimus te', and 'Qua Inuocauere - ri - mus te'. The music is in a simple, melodic style with a key signature of one sharp (F#) and a common time signature (C).

Da pacem

Handwritten musical score for 'Da pacem'. The score is written on ten staves. The lyrics are: 'Da pacem Domine', 'Da pacem Domine In di', 'Da pacem Domine In die bus nostris Da pacem Domine', 'Da pa cem Do mi', 'Da pacem Domi', 'In diebus In die bus nos tris', 'bus nostris In di c - bus nostris Da', 'In diebus In diebus nostris In diebus nostris Da pacem Domi', 'ne In diebus nostris In die bus nos tris', and 'ne In diebus In di c bus nos tris Da pacem'. The music is in a simple, melodic style with a key signature of one sharp (F#) and a common time signature (C).

Mélange

Da pacem Domine In die bus In di
 die bus nos - tris Da pacem Domine In di
 ne In die - bus nos tris Da pacem Domine In die bus In di
 Da pacem Domine In die
 Domine In die bus nostris Da pacem Domine In die bus

e bus nos tris
 e bus nostris
 e bus nostris quia non est alius qui pug - net pro no
 e bus nostris
 In diebus nostris quia non est alius qui pugnet pro no

quia non est alius qui pugnet pro no
 quia non est alius qui pugnet pro no
 bis quia non est alius qui pugnet pro no
 quia non est alius qui pugnet pro no
 bis quia non est alius qui pugnet pro no

De moulinier

143

Handwritten musical score for the first system of 'De moulinier'. It consists of six staves. The first staff is a treble clef with a common time signature 'C'. The lyrics are: 'bis quia non es alius qui pugnet pro no'. The second staff is an alto clef with the lyrics: 'bis quia non es alius qui pugnet pro nobis pro no'. The third staff is a tenor clef with the lyrics: 'bis quia non es alius qui pugnet pro no'. The fourth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro nobis'. The fifth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no'. The sixth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no'. The music is written in a simple, clear hand.

Handwritten musical score for the second system of 'De moulinier'. It consists of six staves. The first staff is a treble clef with a common time signature 'C'. The lyrics are: 'bis quia non es alius qui pugnet pro nobis qui pug'. The second staff is an alto clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis quia non es alius qui pug'. The third staff is a tenor clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The fourth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The fifth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The sixth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The music is written in a simple, clear hand.

Handwritten musical score for the third system of 'De moulinier'. It consists of six staves. The first staff is a treble clef with a common time signature 'C'. The lyrics are: 'net pro no bis quia non es ali'. The second staff is an alto clef with the lyrics: 'net pro nobis quia non es alius qui pugnet pro nobis quia non es quia non es'. The third staff is a tenor clef with the lyrics: 'quia non es alius qui pugnet qui pugnet pro no bis quia non es ali'. The fourth staff is a bass clef with the lyrics: 'no bis quia non es alius qui pugnet pro nobis quia non es'. The fifth staff is a bass clef with the lyrics: 'net pro nobis quia non es ali'. The sixth staff is a bass clef with the lyrics: 'net pro nobis quia non es ali'. The music is written in a simple, clear hand.

144

mélange

us qui pugnet pro nobis qui pugnet pro nobis
us qui pugnet pro nobis qui pugnet pro nobis
us qui pugnet pro nobis qui pugnet pro nobis
us qui pugnet pro nobis qui pugnet pro nobis
us qui pugnet pro nobis qui pugnet pro nobis

ni si tu Deus noster ni si tu Deus noster
ni si tu Deus noster ni si tu Deus noster
ni si tu Deus noster ni si tu Deus noster
ni si tu Deus noster ni si tu Deus noster
ni si tu Deus noster ni si tu Deus noster

Verbum Caro

Handwritten musical score for 'Verbum Caro'. The score is written on five staves. The first staff is a treble clef with a common time signature (C). The second staff is a bass clef with a common time signature (C). The third staff is a treble clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The fifth staff is a treble clef with a common time signature (C). The lyrics are written below the staves: 'Verbum Caro panem uerum' on the second staff, 'Verbum Caro panem uerum' on the third staff, 'Verbum Caro panem uerum' on the fourth staff, and 'Verbum Caro panem uerum' on the fifth staff.

Handwritten musical score for 'Verbum Caro panem uerum uerbo carnem efficit'. The score is written on five staves. The first staff is a treble clef with a common time signature (C). The second staff is a bass clef with a common time signature (C). The third staff is a treble clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The fifth staff is a treble clef with a common time signature (C). The lyrics are written below the staves: 'Verbum Caro panem uerum uerbo carnem efficit' on the second staff, 'Verbum Caro panem uerum uerbo carnem efficit' on the third staff, 'Verbum Caro panem uerum uerbo carnem efficit' on the fourth staff, and 'Verbum Caro panem uerum uerbo carnem efficit' on the fifth staff.

146

mélange

me rum Et Si Sensus Et Si Sensus defi- cit Ad fir-
 merum Et Si Sensus deficiat et Si Sensus deficiat Ad fir-
 Ad firmandum
 Sanguis Christi merum Et Si Sensus defi- cit Ad fir-

mandum Cor Sincerrum Ad firmandum Cor Sincerrum
 mandum Cor Sincerrum Ad firman dum Cor Sincerrum
 mandum Cor Sincerrum Sola fides Sufficit Ad firmandum Cor Sin-
 cor Sincerrum Sola fides
 mandum Cor Sincerrum Ad firman dum Cor Sin-

rum Ad firman dum Cor Sincerrum
 rum Ad firmandum Cor Sincerrum
 cerum Ad firmandum Cor Sincerrum
 Sola fides Sufficit Ad firmandum Cor Sincerrum
 cerum Ad firman dum Cor Sincerrum Sola-

De Moulinier

147

Handwritten musical score for the hymn 'De Moulinier'. It features five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the organ. The lyrics are: 'So - la fides sola fides Suffi - cit. So - la So - la fi des Sufficit. So - la So - la fi des Sufficit. So - la fi des Sufficit. fides Sufficit. Sola fi des Suf ficit.' The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C).

Congratulamini

Handwritten musical score for the hymn 'Congratulamini'. It features five staves. The top four staves are for vocal parts and the bottom staff is for the organ. The lyrics are: 'Congratulamini mihi omnes qui diligitis dominum qui di - qui diligitis di -'. The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the hymn 'Congratulamini'. It features five staves. The top four staves are for vocal parts and the bottom staff is for the organ. The lyrics are: 'ligitis Dominum Congratulamini mihi omnes qui di - ligitis dominum Congratula mini omi om Congratulamini mihi mihi om nes Con gratu lamini mihi om Congratulamini mihi om nes'. The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C).

melange

Handwritten musical score for the first system of "melange". It consists of six staves. The first four staves are vocal parts with lyrics: "igitis qui diligitis qui diligitis Dominum", "neo qui diligitis diligitis Do mi num", "qui diligitis qui diligitis Do mi num", and "is qui diligitis qui diligitis Domi num". The fifth and sixth staves are instrumental accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of "melange". It consists of six staves. The first two staves are vocal parts with lyrics: "fulcite me" and "fulcite me". The third and fourth staves are vocal parts with lyrics: "Amatores Jesu gaudete gaudete gaudete me cum fulcite me" and "amato-res Jesu gaudete gaudete mecum fulcite". The fifth and sixth staves are instrumental accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system of "melange". It consists of six staves. The first two staves are vocal parts with lyrics: "floribus me floribus stipate stipate me ma-lis sti-" and "floribus me floribus stipate stipa te me". The third and fourth staves are vocal parts with lyrics: "floribus me floribus stipate me malis stipate me" and "fulcite me floribus stipate me malis sti-". The fifth and sixth staves are instrumental accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

De Moulinier

149

Handwritten musical score for the first system, featuring five staves. The lyrics are: "pate me ma-lis", "pate me malis ad amoris ad amo-ris sola ri a ad amo-", "pate me ma-lis", "pate me malis", and "pate me malis". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "ris", "ad amo-ris ad a", "ris", "ad amo ris ad amo", "ris", "Ad amo ris", "ris", "ad amo ris sola ria", "ad a mo-", "ris ad amo", "ris", "sola ria", "ad amo ris ad amo", and "sola ria". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system, featuring five staves. The lyrics are: "mo ris sola ria", "ris sola ri a", "sola ria", "ris sola ri a", and "ris sola ri a". The notation includes various musical symbols such as notes, rests, and accidentals.

Melange
Dilecte mi

Handwritten musical score for the first system of "Dilecte mi". The system consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves contain the vocal melody. The lyrics "Dilecte mi" are written under the first vocal staff, and "Dilecte mi" is written under the second vocal staff. The lyrics "Dilecta mea" are written under the first bass staff, and "Dilecta mea" is written under the second bass staff. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

Handwritten musical score for the second system of "Dilecte mi". The system consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves contain the vocal melody. The lyrics "Voluptas" are written under the first vocal staff, and "Volup-tas" is written under the second vocal staff. The lyrics "mor" are written under the first bass staff, and "amor" is written under the second bass staff. The lyrics "oculi tui" are written under the first bass staff, and "Collumbarum" is written under the second bass staff. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

Handwritten musical score for the third system of "Dilecte mi". The system consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves contain the vocal melody. The lyrics "tum tuum sicut monita" are written under the first vocal staff, and "Pastor Lilia referent amo" is written under the second vocal staff. The lyrics "tum tuum sicut monita" are written under the first bass staff, and "Pastor Lilia referent amo" is written under the second bass staff. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

De moulinier

151

tes referant referant amores Canite Canites Superiorum

tes referant referant referant amores Canite Canites Superiorum

uiuat a - mor di - cite Superi amantium amantium

uiuat a - mor Dicite Superi amantium amantium

uiuat amor

uiuat amor Dicite Superi amantium amantium

um puritatem Dicite Superi amantium purita tem

um puritatem Dicite Superi amantium purita tem

um puritatem Dicite Superi amantium puritatem

Dicite Superi amantium amantium puritatem

um puritatem Dicite Superi amantium purita tem.

Ne reminiscaris

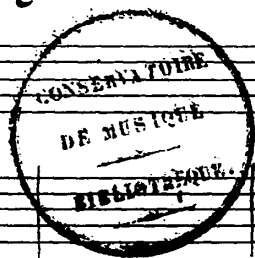
Ne reminis - caris Domine
Ne reminiscaris ne reminiscaris Do mine
Ne reminiscaris Domine Domine
Ne. reminiscaris Domine ne reminiscaris Domi ne
Ne. reminisca - ris Domine

Ne reminiscaris ris Domine Ne re
Ne reminisca ris Do mine Ne
Ne. reminis
Ne reminisca ris Domine ne re

De Moulinier

153

reminis - ca - ris Domine Delicta nos
 minis - caris Domine delie - ta nos
 reminis - ca - ris Domine Se - lie - ta nos
 caris Domine delicta nos
 minis - ca - ris Domine delicta nos



tra Vel parentum nostro - rum
 tra Vel paren - tum nostro rum nostra rum
 tra vel parentum nos tro rum
 tra ne
 tra vel parentum nostro rum

No - que uin - dic tam sumas de peccatis nos tris
 ne que ne que uin - dic tam sumas de peccatis nos tris
 ne que uin - dic tam sumas de peccatis nos tris
 = que uin - dic tam sumas de pecca - tis nos tris
 ne que uin - dic tam sumas de peccatis nos tris

mélange

Parce populo tuo quem redemisti preti-

Parce Domine Parce populo tuo quem redemisti preti-

ora sanguine tuo ne in aeternum Grascaris no

ora sanguine tuo ne in aeternum ras-caris

Parce Parce Domine Parce Domine

bis Parce Domine Parce Domine Parce Domi-

Parce Do mine par ce parce Domi-

no bis Par-ce Do mine parce Domi-

Par ce Domine par ce Domine Par

De moulinier

155

Parce Parce po-pulo tu - o populo tuo
ne parce po-pulo tu - o parce populo tu
ne par ce parce tuo par ce parce populo tu
ne par ce populo tuo po-pulo tu
ce Domine parce populo tuo parce po-pulo tu

quem redemis ti precioso Sanguine tuo
Ne In aeternum Gras
quem redemisti pretiosa sanguine re tu de his
Ne In aeternum Gras
ne In aeternum Gras

Ne In aeternum ne In aeternum Grasca ris no
caris nobis Ne In aeternum ne In aeternum Grascaris no
Ne In aeternum Ne In aeternum Ne in aeternum Grasca ris no
caris nobis Ne In aeternum Ne In aeternum Grascaris no
caris nobis Ne In aeternum Ne In aeternum Grascaris no

156

mélange

bis
bis
bis
bis ne In aeternum Irascaris no bis Iras caris
bis ne In aeternum Irasca ris nobis Iras ca
bis
Irasca

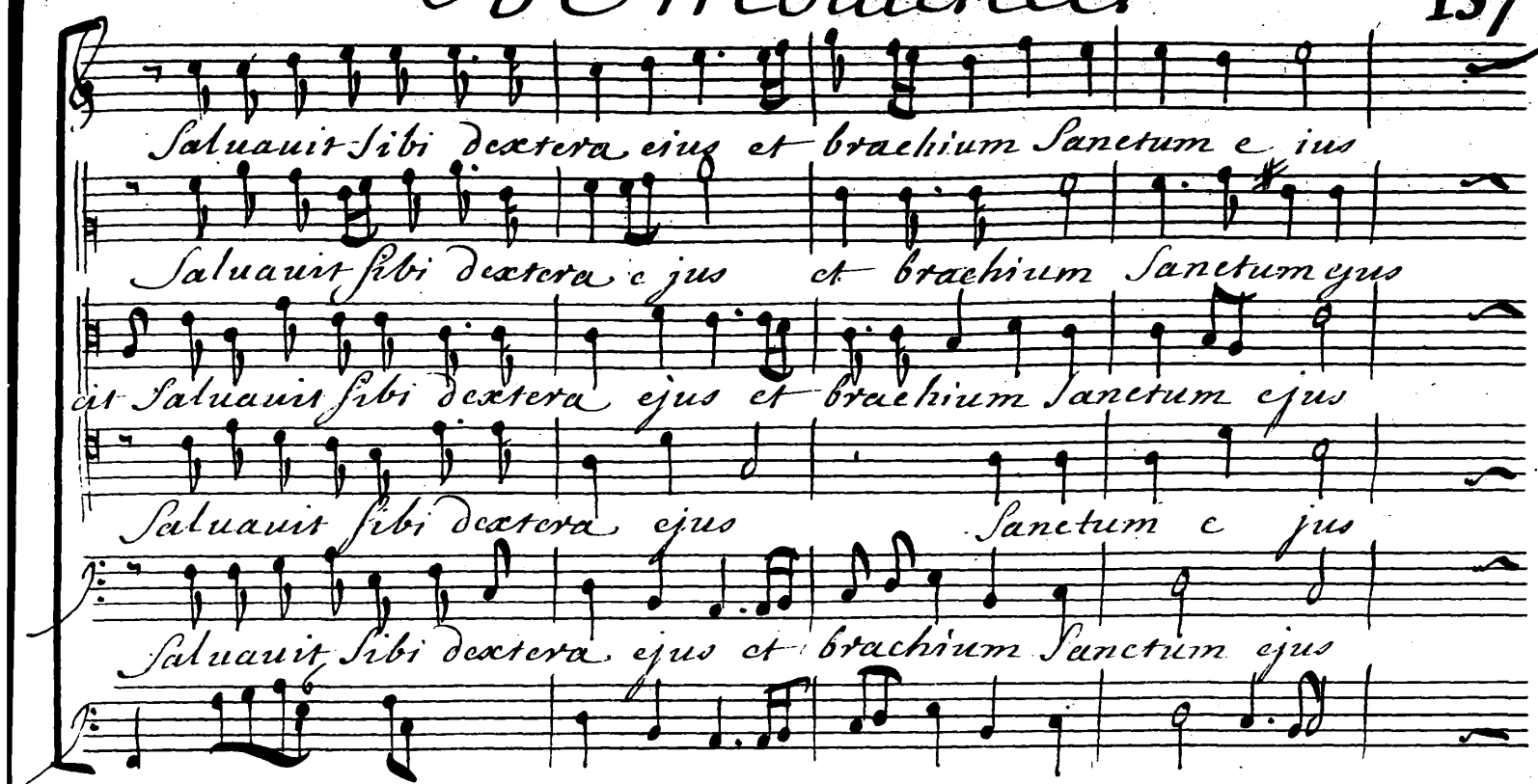
ca-ris Iras - caris nobis
ras caris nobis.
ris Iras - ca-ris no - bis.
caris i - ras ca ris no bis
ris no bis

Cantate Domino

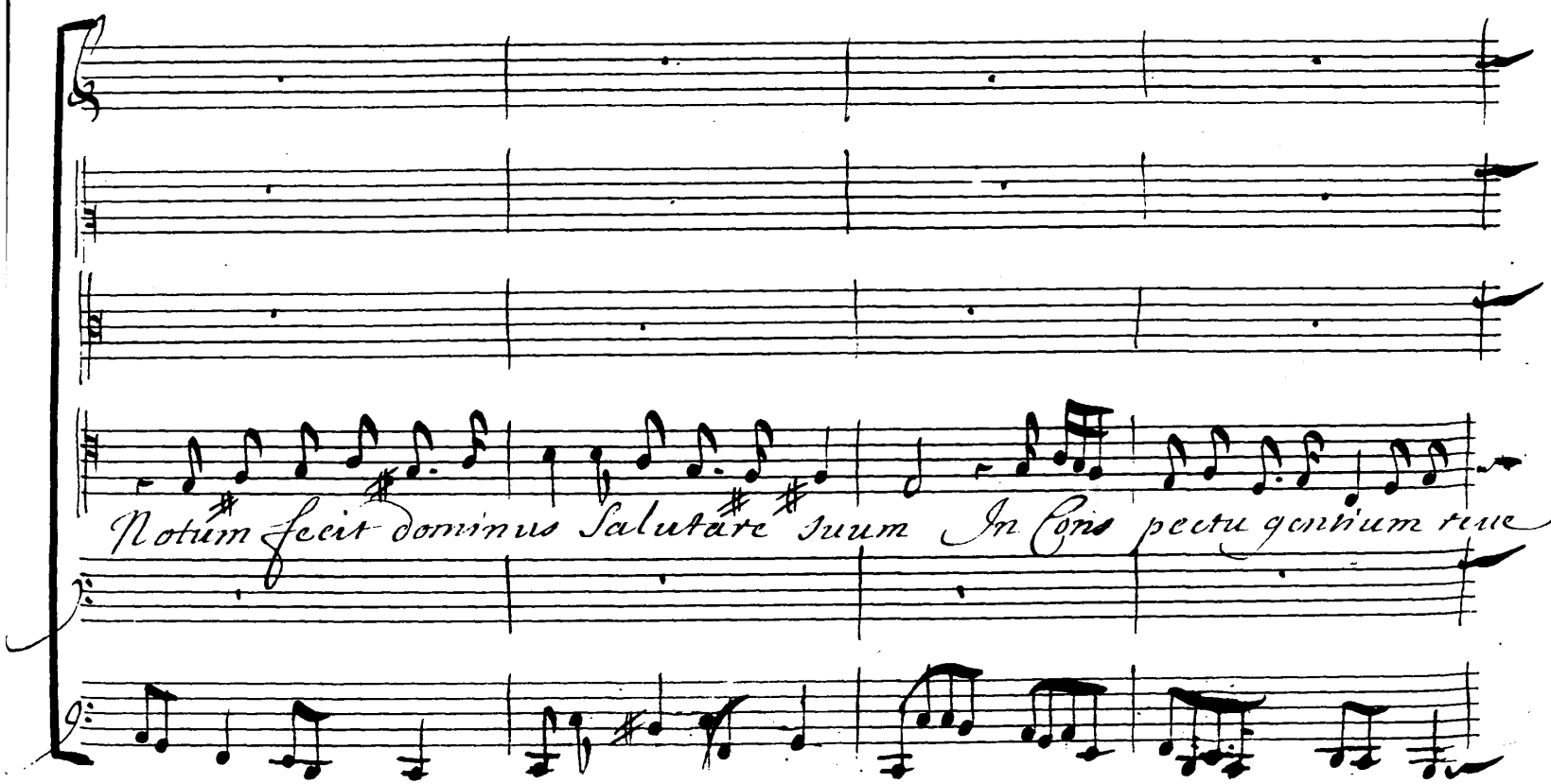
Cantate Domino Canticum novum quia mirabilia tu

De Moulinier

157



Saluauit sibi dextera eius et brachium Sanctum eius
Saluauit sibi dextera eius et brachium Sanctum eius
at Saluauit sibi dextera eius et brachium Sanctum eius
Saluauit sibi dextera eius Sanctum eius
Saluauit sibi dextera eius et brachium Sanctum eius



Notum fecit dominus Salutare suum In Conspectu gentium tuarum



Recordatus es mihi misericordi-
Recordatus misericordi-
Recordatus es misericordi-
lauit reuera uis Iustitiam suam misericordi-
Recordatus es misericordi-

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mélange

Handwritten musical score for the first system of 'mélange'. It consists of six staves. The lyrics are written below the staves: 'a sua Et ueritatis sua domui israel uiderunt omnes termini terra' on the first staff, 'a su a Et ueritatis sua Domui israel' on the second, 'a sua Et ueritatis sua domui israel' on the third, 'a sua Et ueritatis sua domui israel uiderunt oes termini terra' on the fourth, 'a sua Et ueritatis sua Domui israel' on the fifth, and 'a sua Et ueritatis sua Domui israel' on the sixth. The music is written in a single melodic line across the staves, with a key signature of one sharp (F#) and a common time signature (C).

a sua Et ueritatis sua domui israel uiderunt omnes termini terra

a su a Et ueritatis sua Domui israel

a sua Et ueritatis sua domui israel

a sua Et ueritatis sua domui israel uiderunt oes termini terra

a sua Et ueritatis sua Domui israel

a sua Et ueritatis sua Domui israel

Handwritten musical score for the second system of 'mélange'. It consists of six staves. The lyrics are written below the staves: 'Salutare Salutare dei nostri Deo omnis terra fante fante et' on the first staff, 'Jubilate deo omnis terra' on the second, 'Jubilate Deo omnis terra' on the third, 'Salutare Salutare dei nostri Jubilate deo omnis terra' on the fourth, and 'Jubilate deo omnis terra' on the fifth. The music is written in a single melodic line across the staves, with a key signature of one sharp (F#) and a common time signature (C).

Salutare Salutare dei nostri Deo omnis terra fante fante et

Jubilate deo omnis terra

Jubilate Deo omnis terra

Salutare Salutare dei nostri Jubilate deo omnis terra

Jubilate deo omnis terra

Handwritten musical score for the third system of 'mélange'. It consists of six staves. The lyrics are written below the staves: 'Exultate et psallite Et Exultate et psallite' on the first staff, 'Et exultate et psal-lite Psallite' on the second, 'Et exultate et psallite' on the third, 'Et exultate et psallite' on the fourth, and 'Et exultate et psal-lite Psalli-' on the fifth. The music is written in a single melodic line across the staves, with a key signature of one sharp (F#) and a common time signature (C).

Exultate et psallite Et Exultate et psallite

Et exultate et psal-lite Psallite

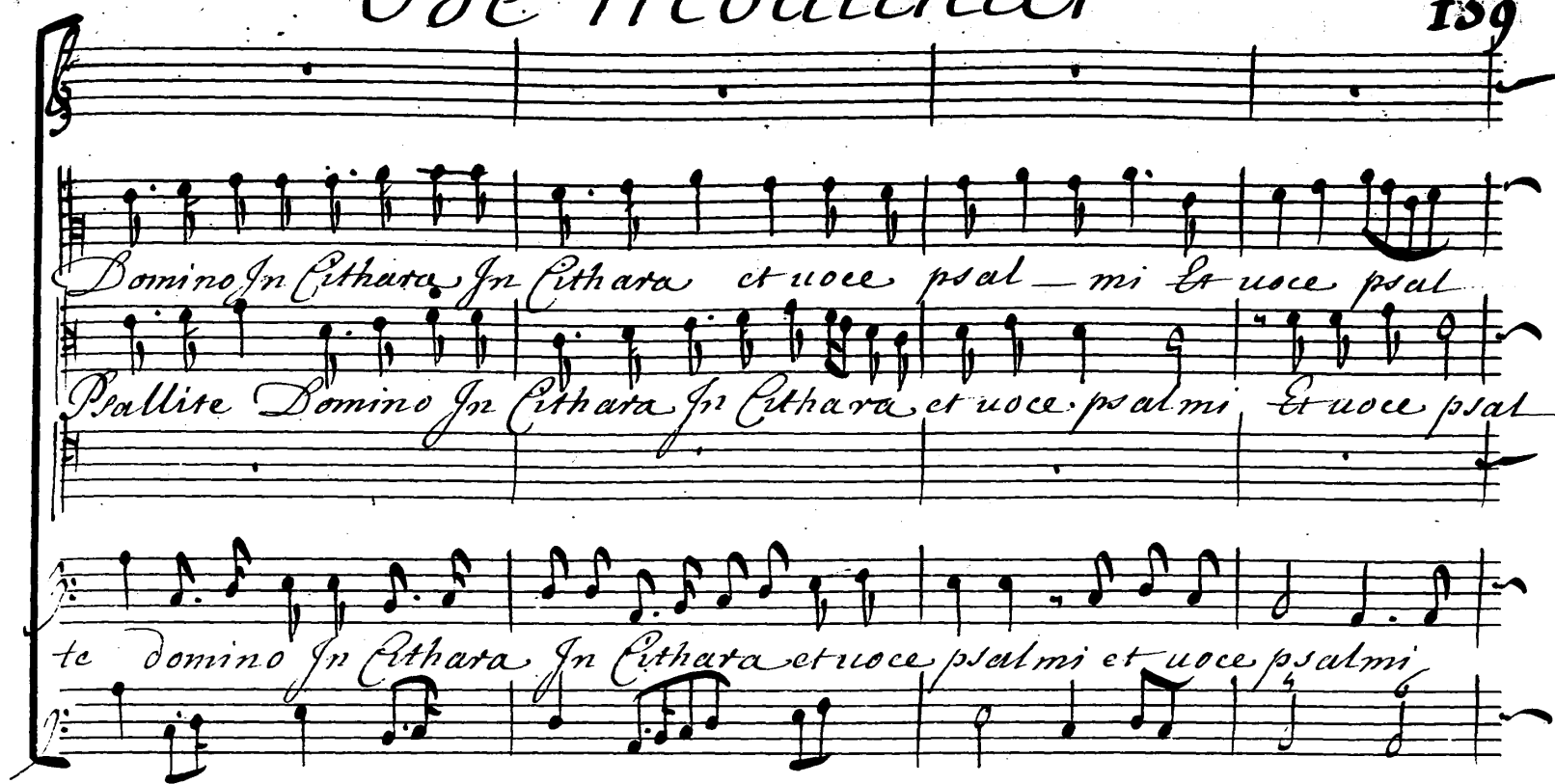
Et exultate et psallite

Et exultate et psallite

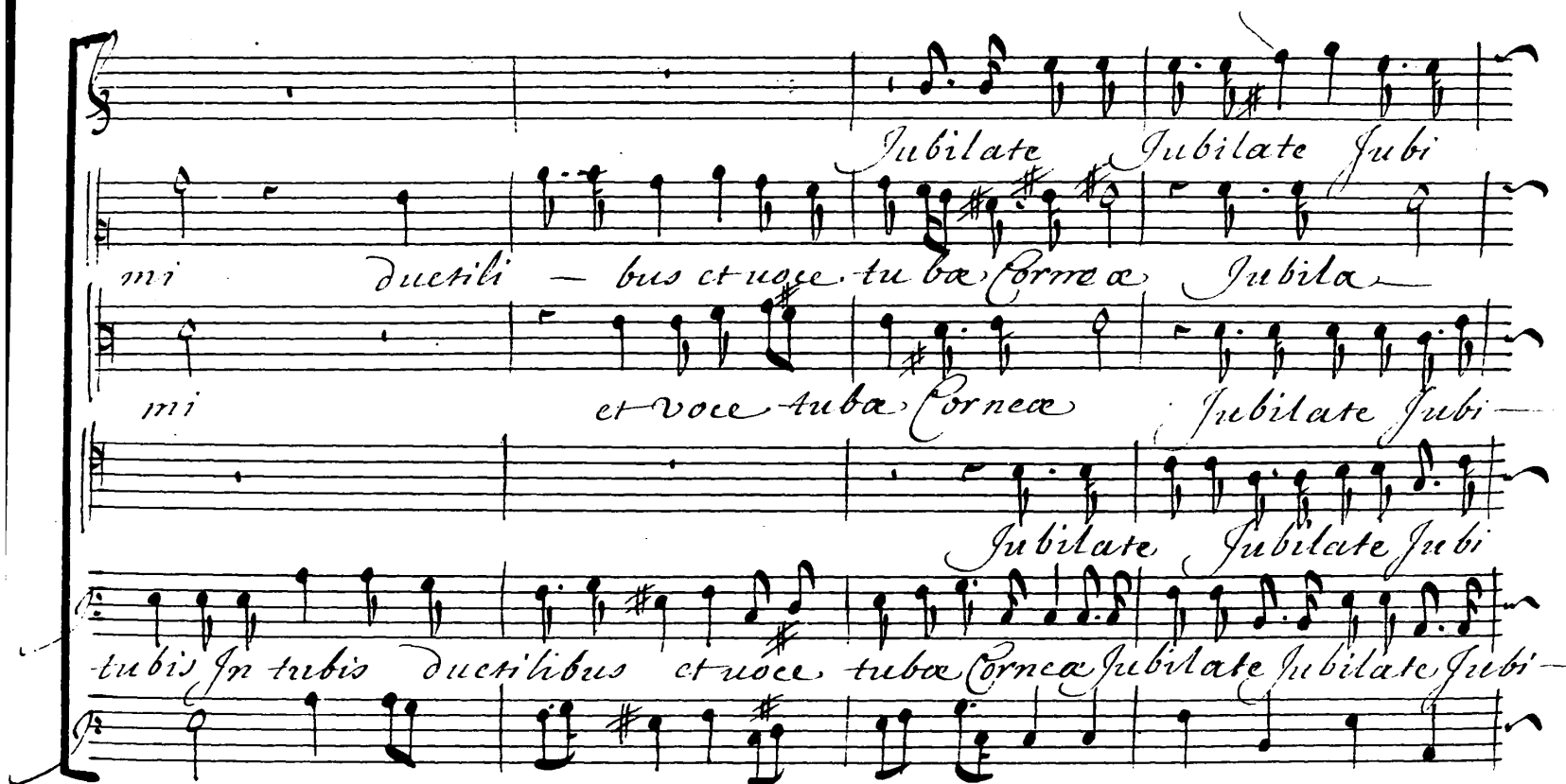
Et exultate et psal-lite Psalli-

De Moulinier

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Domino In Cithara In Cithara et uoce psal — mi Et uoce psal
 Psallite Domino In Cithara In Cithara et uoce psalmi Et uoce psal
 te Domino In Cithara In Cithara et uoce psalmi et uoce psalmi



Jubilate Jubilate Jubi
 mi ductili — bus et uoce tu ba Cornæ Jubila
 mi et uoce tubæ Cornæ Jubilate Jubi
 Jubilate Jubilate Jubi
 tubis In tubis ductilibus et uoce tubæ Cornæ Jubilate Jubilate Jubi



late Jubilate Regis domini Moueatur moueatur ma
 te Jubilate Regis domini Moueatur mare
 late In Conspectu regis domini moueatur moueatur mare et
 te In Conspectu Regis domini moueatur mare
 late In Conspectu Regis domini Moueatur moueatur ma

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mélange

re Et plenitu — do Eius
re et plenitu — do E — ius orbis ter
re et pleni tu do Eius or
Et plenitudo Et plenitudo eius orbis
re Et pleni tu do Eius orbis ter

Et qui habitant In eo flumina
datum et qui habitant In e o flumina flumina
bis terrarum et qui habitant In eo flumina flumi
terrarum et qui ha bitant In eo flumina flumi
tarum et qui habitant In eo flumina flumi

plaudent manu Simul montes Exultabunt In conspectu Domi
na plaudent manu
na plaudent ma nu
na plaudent manu simul montes Exultabunt a conspec tu domi

De moulinier

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ni Judicare terram
quoniam uenit Judicare terram quoniam uenit Judicare terram Judi= Judi=
quoniam uenit Judicare terram
ni quoniam uenit Judicare terram quoniam uenit Judicare terram Judi= Judi=
quoniam uenit Judicare terram

Judicabit orbem terrarum In Justitia a
ca re ter ram Judicabit orbem terrarum In Justitia
Judicabit orbem terrarum In Justitia Et
ca re terram Judicabit orbem terrarum In Justitia et
Judicabit orbem terrarum In Justitia a

Et populos In Equi tate
Et populos In Equitate In Equi ta te.
populos In Equitate In Equita te.
populos In E qui ta re.
Et populos In Equi ta re.

Benedictus Dñs.

Be ne - dictus Dominus Deus Ira - el quia visi - ta
Be ne - dictus Dominus Deus Ira - el
Be ne - dictus Dominus Deus Ira - el
Be ne - dictus Dominus Deus Ira - el
Be ne - dictus Dominus Deus Ira - el

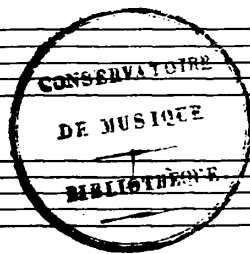
ut Et fecit Redemptionem plebis suae Redemptionem
Et fecit Redemp tionem ple - bis suae Redemptionem

De Moulinier

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plebis sua Et crexit Cornu Salu - tis nobis
 Et crexit Cornu Salu - tis nobis In domo
 Et crexit Cornu Salu - tis no - bis In domo
 =ple bis su - a Et crexit Cor - nu Salutis nobis In Domo
 Et crexit Cor - nu Salutis no - bis In domo.

In do mo David pu - e - ri sui
 Da - uid su - i Sicut Locu - tus
 Da - uid pueri su j
 Da - uid pueri su j Sicut Locu - tus
 Da uid pueri su i



est per a Sanctorum qua a Saeculo sunt prophe ta.
 est per a Sancto - rum qua a Saeculo sunt prophe

164

Melange

Salutem Ex Inimicis nostris, et de manu
eius Salutem Ex Inimicis nostris
Salutem Ex Inimicis nostris et de
larum eius salutem Ex Inimicis nostris et de
Salutem Ex Inimicis nostris et de

omnium qui oderunt nos
Et de manu omnium qui oderunt nos Misericordiam
manu omnium qui ode - runt nos Ad faciendam
manu om - nium qui oderunt nos
manu omnium qui ode - runt nos Misericordiam

ricordiam Cum patribus nostris Et memo
Misericordiam Cum patribus nostris et
Cum patribus nostris

De Moulunier

166

Jusiurandum

rari Et memorari testamenti su- i sanc- ti Jusiu

et memorari Et memorari testamenti sui sancti

et memori Et memorari testamenti sui sancti Jusiu

Jusiurandum quod juravit ad abraham patrem nostrum patrem nos

randum quod jura iur ad abraham pa- trem nos

Jusiurandum quod juravit ad abraham patrem nos- trum

randum quod juravit quod juravit ad abraham pa trem nos

randum quod juravit ad abraham ad abra- ham patrem nos

trum Daturum se nobis

trum Daturum se nobis De manu inimicorum nostrorum libera

Daturum se nobis

rum da turum se nobis ut sine timore De manu inimicorum nos

mélange

In Sancta
ti Liberas - ti Serviamus il - ti

In Sancti
tali Liberas Servia - mus Il - ti

In Sanctitate

Et iustitia Coram ip - so omnibus die - bus nos

Et ius ti ha Coram ipso omnibus die - bus nos

tate et iustitia Coram ip - so omnibus. Diebus nos

Sanctitate et iustitia Coram ip - so omnibus omnibus diebus nos

et iustitia Coram ipso omnibus Die bus nos

tris Et tu puer propheta altissimi vocabe

tris Et tu puer propheta altissimi vocabe

tris Et tu puer propheta altissimi vocabe

De moulinier

167

ris
 ris praeibis enim ante faciem do-mini para-re vias e
 praeibis erim ante faciem Domini parare vias e
 praeibis enim ante faciem Domini parare vias e

Ad dandam scientiam Salutis plebi ejus In re
 jus Ad dandam scientiam Salu-tis plebi e jus
 jus ad dan-dam scien-tiam Salu-tis salutis plebi ejus
 Ad dandam scientiam Sa-lutis plebi ejus
 jus Ad dandam scientiam Salutis plebi ejus

mis sio - nem pec catorum peccatorum e - orum
 In re missionem peccato - rum o - rum
 In remissionem peccatorum e o - rum
 In remissionem peccatorum e o - rum
 In remissionem peccatorum e - o - rum per

mélange

Handwritten musical score for the first system of "mélange". It consists of five staves. The first staff is a treble clef with a 3/2 time signature. The second staff is a treble clef with a 3/2 time signature. The third staff is a treble clef with a 3/2 time signature. The fourth staff is a bass clef with a 3/2 time signature. The fifth staff is a bass clef with a 3/2 time signature. The lyrics are: "Mise ri cordi a De i nos tri In quibus Miseri cordia Dei nos tri viscera Mise ri cor di a In".

Handwritten musical score for the second system of "mélange". It consists of five staves. The first staff is a treble clef with a 3/2 time signature. The second staff is a treble clef with a 3/2 time signature. The third staff is a treble clef with a 3/2 time signature. The fourth staff is a bass clef with a 3/2 time signature. The fifth staff is a bass clef with a 3/2 time signature. The lyrics are: "ori-ens ex alto Il oriens ex al to Lumi- visitavit nos visitavit nos Illumi- quibus visitavit nos visitavit nos Illumi-".

Handwritten musical score for the third system of "mélange". It consists of five staves. The first staff is a treble clef with a 3/2 time signature. The second staff is a treble clef with a 3/2 time signature. The third staff is a treble clef with a 3/2 time signature. The fourth staff is a bass clef with a 3/2 time signature. The fifth staff is a bass clef with a 3/2 time signature. The lyrics are: "luminare his qui In tenebris et In umbra mortis se- nare his qui In tenebris Et In umbra mortis se- nare his qui In te nebris et In um bra mortis se- nare his qui In tenebris et In umbra mortis se- nare his qui In tenebris et In umbra mortis se-".

De moulinier

169

dent Ad dirigendas pedes nostros In

dent In uiam pa

dent In uiam

dent Ad dirigendas pedes nostros In ui

dent In ui

uam pa cis In ui

is In ui am pa cis In ui

pa cis In uiam In uiam pa

am pa cis In ui am

am pa cis In ui am

am pa cis.

pa cis

is In ui am pa cis.

In uiam pa cis.

pa cis.

Nunc Dimittis

Handwritten musical score for the first system of "Nunc Dimittis". The system consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the staves: "Nunc dimittis seruum tuum Domine" on the first four staves, and "Nunc dimittis seruum tuum Domine secundum uerbum" on the fifth staff. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Nunc dimittis seruum tuum Domine
Nunc dimittis seruum tuum Domine
Nunc dimittis seruum tuum Domine secundum uerbum
Nunc dimittis seruum tuum Domine
Nunc dimittis seruum tuum Domine secundum uerbum

Handwritten musical score for the second system of "Nunc Dimittis". The system consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the staves: "Secundum uerbum tuum In pa - ce In pa" on the first staff, "Secundum uerbum tu um In pa" on the second staff, "tuum In pa ce secundum uerbum tuum In" on the third staff, "tu um In pa ce secundum uerbum tu" on the fourth staff, and "tu um In pa ce secundum uerbum tu-um In" on the fifth staff. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Secundum uerbum tuum In pa - ce In pa
Secundum uerbum tu um In pa
tuum In pa ce secundum uerbum tuum In
tu um In pa ce secundum uerbum tu
tu um In pa ce secundum uerbum tu-um In

De moulinier

171

Handwritten musical score for the first system of 'De moulinier'. It consists of five staves. The first staff is a vocal line with lyrics: 'ce In pa - ce quia uide - runt oculi'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: 'ce In pa - ce'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: 'can In pa ce quia uide - runt oculi me'. The sixth staff is a piano accompaniment.

Handwritten musical score for the second system of 'De moulinier'. It consists of five staves. The first staff is a vocal line with lyrics: 'mei Saluta re tu'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: 'Salutare tuum'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: 'i Salutare tuum'. The sixth staff is a piano accompaniment.

Handwritten musical score for the third system of 'De moulinier'. It consists of five staves. The first staff is a vocal line with lyrics: 'um quod parasti ante faciem omnium popu'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: 'quod parasti an - te faciem omnium'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: 'quod parasti ante faciem omnium omnium'. The sixth staff is a piano accompaniment.

Handwritten musical score for the first system of "mélange". It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "lo - rum" are written below the first staff. The second staff has a treble clef and a key signature of one sharp, with the lyrics "populo rum" below it. The third staff has a treble clef and a key signature of one sharp, with the lyrics "popu lorum" below it. The fourth staff has a treble clef and a key signature of one sharp, with the lyrics "populo - rum" below it. The fifth staff has a bass clef and a key signature of one sharp, with the lyrics "Lumen ad reuelatio - nem gentium" below it.

Handwritten musical score for the second system of "mélange". It consists of five staves. The first staff has a treble clef and a key signature of one sharp, with the lyrics "Lumen ad Reuelati -" below it. The second staff has a treble clef and a key signature of one sharp, with the lyrics "Lumen ad reuelatio" below it. The third staff has a treble clef and a key signature of one sharp, with the lyrics "Lumen ad" below it. The fourth staff has a treble clef and a key signature of one sharp, with the lyrics "Et gloriam ple bis tua Is rail Lu men" below it. The fifth staff has a bass clef and a key signature of one sharp, with the lyrics "Lumen ad reue" below it.

Handwritten musical score for the third system of "mélange". It consists of five staves. The first staff has a treble clef and a key signature of one sharp, with the lyrics "onem gentium Et gloriam ple bis tua Isra" below it. The second staff has a treble clef and a key signature of one sharp, with the lyrics "nem ad reuelationem gentium et gloriam plebis tua Isra" below it. The third staff has a treble clef and a key signature of one sharp, with the lyrics "reuelatio nem gentium Et gloriam plebis tua Isra" below it. The fourth staff has a treble clef and a key signature of one sharp, with the lyrics "ad reuelationem gentium Et gloriam plebis tua plebis tua Isra" below it. The fifth staff has a bass clef and a key signature of one sharp, with the lyrics "lationem gen - ti - um Et gloriam plebis tua Isra" below it.

De-Moulinier

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Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: "il Et gloriam plebis tuae Israël ple bis".

Handwritten musical score for the second system, featuring vocal staves and piano accompaniment. The lyrics are: "Et gloriam plebis tuae Israël Et gloriam plebis tuae Isra Et".

Handwritten musical score for the third system, featuring vocal staves and piano accompaniment. The lyrics are: "Israël Et gloriam plebis tuae Isra il Et gloriam ple bis tuae Israël ple bis tu a Et gloriam ple bis tu a Israël Et gloriam tuae Israël Et gloriam plebis".

174

mélange

Handwritten musical score for 'mélange'. It consists of six staves. The first staff has the lyrics '- ple bis tua Isra - el.' The second staff has 'ple bis tu - a Isra - el.' The third staff has 'ple - bis tua Is - raël'. The fourth staff has 'ple - bis tua Isra - el.' The fifth staff has 'bis tu - a Is - raël.' The sixth staff has 'bis tu - a Is - raël.' The music is written in a simple, clear style with notes and rests.

O salutaris hostia

Handwritten musical score for 'O salutaris hostia'. It consists of ten staves. The first staff has the lyrics 'saluta - ris hos - ti - a'. The second staff has 'Saluta - ris hos ti - a'. The third staff has 'Salutaris hos ti - a'. The fourth staff has 'Spes unica fide - lium spes unica, fi de - li - a'. The fifth staff has 'a spes unica fide - li - um fide - li'. The sixth staff has 'a spes unica fidelium spes unica fide - li'. The seventh staff has 'spes unica spes unica fide - li'. The eighth staff has 'a spes unica fi de - li'. The music is written in a simple, clear style with notes and rests.

175

[illegible]

A handwritten musical score on aged paper, featuring a circular library stamp in the upper left corner. The stamp contains the text "CONSERVATOIRE DE BESANNE" and "BIBLIOTHEQUE". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics are written in a cursive hand below the staves. The text is: "Da pacem fer-ua", "ia Da pa cem Da pacem ferua Li", "Da pacem Da pa - cem ferua", "ia Da pa - cem fer", "Da pa - cem fer ua". The score includes various musical notations such as notes, rests, and clefs. There are some corrections and erasures visible in the handwriting. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Litanies of the Sacred Heart". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The lyrics are written in a cursive hand below the notes. The lyrics are: "Litanies of the Sacred Heart", "In te Confidit", "Litanies of the Sacred Heart", "In te Confidit", "Litanies of the Sacred Heart", "In te Confidit". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The lyrics are written in a cursive hand below the notes. The lyrics are: "Litanies of the Sacred Heart", "In te Confidit", "Litanies of the Sacred Heart", "In te Confidit", "Litanies of the Sacred Heart", "In te Confidit".

mélange

Da pacem Da pacem serua
fran - cia Da pa - cem
dit francia Da pacem Da pacem
Da pacem Da pacem ser
fran - cia Da pacem Da pacem serua

serua Li-li-o.
ser ua Li li o.
serua Li-li-o.
- ua Li-li-o.
Li - li - o.

Simile est.

Simile est regnum Celo - rum Simile est reg
simile est regnum Celo rum Simi
simile est regnum Celo
Simile est Regnum Celo
simile est regnum Celo rum Simile est

De moulinier

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Regnum Caelorum homini negoti-ato-ri quærenti
 le coe Regnum Caelorum homini nego-ti-a-to-ri
 Regnum Caelorum homini negotia-to-ri qua
 Regnum Caelorum homini negotia-to-ri
 Regnum Caelo-rum homini negotia-to-ri

bonas margaritas quærenti bonas margaritas bonas margari
 qua
 renti bonas margaritas quærenti bonas margaritas margari

tas quærenti bonas bonas Margaritas Inuenta au
 tas bonas margaritas bo nas marga ritas In uen-ta au
 tas quærenti bonas bonas margari tas Inuenta au
 quærenti bonas margaritas bonas margaritas Inuenta au
 quærenti bonas margaritas margaritas Inuenta au

178

mélange

Handwritten musical score for the first system of 'mélange'. It consists of five staves. The first staff is a vocal line with lyrics 'tem una' and 'una'. The second staff is a piano accompaniment with lyrics 'tem' and 'pretiosa margaritas'. The third staff is a vocal line with lyrics 'tem' and 'pretiosa margaritas'. The fourth staff is a piano accompaniment with lyrics 'tem' and 'pretiosa margaritas'. The fifth staff is a vocal line with lyrics 'tem' and 'pretiosa margaritas'. The music is in 3/4 time and features a mix of vocal and piano parts.

Handwritten musical score for the second system of 'mélange'. It consists of five staves. The first staff is a vocal line with lyrics 'pretiosa Margaritas' and 'pretiosa Margaritas'. The second staff is a piano accompaniment with lyrics 'una' and 'una'. The third staff is a vocal line with lyrics 'una' and 'una'. The fourth staff is a piano accompaniment with lyrics 'una' and 'una'. The fifth staff is a vocal line with lyrics 'una' and 'una'. The music is in 3/4 time and features a mix of vocal and piano parts.

Handwritten musical score for the third system of 'mélange'. It consists of five staves. The first staff is a vocal line with lyrics 'na pretiosa Margaritas'. The second staff is a piano accompaniment with lyrics 'pretiosa Margari - tas' and 'Abiit et vendidit'. The third staff is a vocal line with lyrics 'pretiosa Margari - tas'. The fourth staff is a piano accompaniment with lyrics 'Pretiosa Margaritas' and 'Abiit et'. The fifth staff is a vocal line with lyrics 'Pretiosa Margari - tas'. The music is in 3/4 time and features a mix of vocal and piano parts.

De moulinier

179

Abiit et uendidit omnia quæ habuit omnia quæ ha-bu
= uendidit Abiit et uendidit omnia omnia quæ ha-bu

The first system of the musical score for 'De moulinier'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are vocal staves with lyrics. The fourth and fifth staves are piano accompaniment staves. The lyrics are 'Abiit et uendidit omnia quæ habuit omnia quæ ha-bu' and '= uendidit Abiit et uendidit omnia omnia quæ ha-bu'.

Abiit Abiit Et uendidit
it Abiit Et uendidit Abiit et
Abiit Abiit Et uendit Abiit et
it Abiit Et uendit Abiit et
Abiit Abiit Et uendidit Abiit et

The second system of the musical score. It consists of five staves. The top staff is a treble clef. The second and third staves are vocal staves with lyrics. The fourth and fifth staves are piano accompaniment staves. The lyrics are 'Abiit Abiit Et uendidit', 'it Abiit Et uendidit Abiit et', 'Abiit Abiit Et uendit Abiit et', 'it Abiit Et uendit Abiit et', and 'Abiit Abiit Et uendidit Abiit et'.

Et mit e-am Et e
uendidit Et mit
uendidit Et mit
uendi dit Et mit et
uendidit Et mit et

The third system of the musical score. It consists of five staves. The top staff is a treble clef. The second and third staves are vocal staves with lyrics. The fourth and fifth staves are piano accompaniment staves. The lyrics are 'Et mit e-am Et e', 'uendidit Et mit', 'uendidit Et mit', 'uendi dit Et mit et', and 'uendidit Et mit et'.

mélange

Handwritten musical score for the first system of "mélange". It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "mit & l am" are written below the first staff. The second staff has the lyrics "Et Emis E am Alleluia alle". The third staff has the lyrics "Et Emis E am Alle luia Alleluia". The fourth staff has the lyrics "Et Emis E am". The fifth staff has the lyrics "Et Emis E am Alleluia Alleluia". The sixth staff is a bass clef with no lyrics.

Handwritten musical score for the second system of "mélange". It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Alle luia alleluia alle luia alleluia alle luia a" are written below the first staff. The second staff has the lyrics "a alle luia alleluia alle luia a". The third staff has the lyrics "Alle luia". The fourth staff has the lyrics "alleluia alleluia alleluia Alleluia a". The fifth staff has the lyrics "alleluia alleluia alleluia alleluia". The sixth staff is a bass clef with no lyrics.

Handwritten musical score for the third system of "mélange". It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "luia alleluia alle luia a alle luia" are written below the first staff. The second staff has the lyrics "alleluia alleluia alleluia alleluia". The third staff has the lyrics "alleluia alleluia alleluia al le luia a". The fourth staff has the lyrics "a alleluia alleluia al le luia a alle". The fifth staff has the lyrics "alle luia alle luia alle luia". The sixth staff is a bass clef with no lyrics.

De mouliner

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alle luya alle luya alle luya
alle luya alle luya alle luya alle
alle luya alle luya alle luya alle
luya alle luya alle luy a alle luy
alle luya alle luya alle

alle luya alle luy a alle luy a
luya al le luy
luya alle luy - a al le luya alle luy a
a al le luya alle luya alle luy a
luya al le luy

L'Espoir

L'Espoir de tout am'affligé
Espoir de tout am'affligé
Espoir de tout am'affligé

mélange

par qui la trame. La tra
c grand Dieu nostr' uni que recours par qui la trame de nos
grand Dieu = nostr' unique recours par qui la tra me de nos

De nos jours Malgré les feux est prolongé
Jours malgré les feux est pro lon gé
Jours malgré les feux est prolon gé

c Seigneur dont la puissante main des fers d'un Tyran Inhumain Sauva nos an
c Seigneur dont la puissante main des fers d'un tyran inhumain Sauva
Seigneur dont la puissante main des fers d'un tyran Inhumain Sauva nos an

cestres fi del — le que ton nom soit toujours beni que par des Chan
nos ancêtres fidelle que ton nom soit toujours beni que par des Chan
cestres fidelle que ton nom soit toujours beny que par des Chansons que par

De moulinier

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Sous Immortelles on Celebre a Jamais on Celebr' a Jamais ton
 Sous Immortelles on Celebr' a Jamais a Jamais ton
 Sous Immortelles on Celebr' a Jamais on Celebr' a Jamais a Jamais ton pou

pouvoir In finy
 pouvoir In-fi-ny
 voir In finy

que dans le séjour ou les anges qui ne sont que flam' et qu'ardeur servent de
 que dans le séjour ou les anges qui ne sont que flam' et qu'ardeur ser
 qui ne sont que flam' et qu'ardeur servent de

Thro na ta gloi re on Chan te tes saintes Louan ges
 uende Thron a ta gloire on Chan te tes saintes Louanges qu'on se be
 trom'e a ta gloire on Chan te tes saintes Louan ges

mélange

Ou ta gloire flouit Et louit les yeux
 nisse dans les lieux ou ta gloire eclouit les yeux ou tes beautez sont
 qu'on se benisse dans les lieux ou ta gloire eclouit les yeux

Ou lon voit ce que nous croyons ou tu marches sur les Es
 point de voir les ou lon voit ce que nous croyons ou tu marches sur les Es
 Ou lon voit ou lon voit ce que nous croyons ou tu marches sur les Es

toit - le et d'en jusqu'aux Enfers Tu lances tes rayons tu lances
 toille Et d'en jusqu'aux Enfers tu lances tes rayons
 toille Et d'en jusqu'aux Enfers tu lances tes ra

tes rayons tu lances tu lances tes rayons tu lan
 tu lan ces tes rayons tu lan
 yons tu lances tes rayons Tu lances tu lances tes rayons tu lances tu lan

De moulinier.

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us tes Rayons Rares et superbes ou
tes tes Rayons Rares et superbes ou
ces tes Rayons Rares et superbes ou

urages merveilles Chef d'autres diuers qui paroissez dans l'univers uenez,
urages merveilles Chef d'autres diuers qui paroissez dans l'univers ue
urages u Chef d'autres diuers ue

rendr' à Dieu vos homma- ges A dieu vos hommages ce que vous auez,
ne rendr' à Dieu vos hom hom ma ges ce que
nez rendr' à Dieu vos homma ges vous a

ce que vous auez de beautez,
vous auez de beautez de Riches s'et de majesté vous le devez
vous auez de beautez de Riches et de Majesté vous le devez a

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mélange

Ille uous a formé de rien et la Loy et la Loy
a la puissance Ille uous a formé de Rien Et la Loy de la
la puissance Et la Loy et la Loy

de la providence de la prouiden - ce en de uotre gran -
pro uidence de la prouiden - ce Loi de uotre gran
de la proui den ce ce Loi de uotre gran

deur L'infaiillible L'infaiillible L'infaiit
deur L'infaiilli-ble soutien L'infaiillible L'infaiit
deur L'infaiillible soutien L'infaiillible soutien L'inf- soutien L'infaiilli

lible soutien
li ble soutien
ble soutien

De Moulinier.
Consolamin

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Con - sola - mi - ni po - pule De

The first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a half note 'C' on a whole rest, followed by a quarter note 'on' on a whole rest, and then continues with the lyrics.

Con - sola mini po - pule De
Con So la mini po pule De
Con sola mi ni popule De

The second system of the musical score. It continues the vocal and piano parts. The lyrics are repeated across three staves, with some variations in the vocal line. The piano accompaniment provides a steady harmonic support.

quoniam benig-na est Miseri
quoniam benigna est Miseri cordia

The third system of the musical score. The lyrics continue, with 'quoniam benig-na est Miseri' on the top staff and 'quoniam benigna est Miseri cordia' on the bottom staff. The musical notation includes various note values and rests.

cordia ejus Et secundum multitudinem
jus Et Secun - dum multitudinem mise

The fourth system of the musical score. The lyrics continue, with 'cordia ejus Et secundum multitudinem' on the top staff and 'jus Et Secun - dum multitudinem mise' on the bottom staff. The musical notation includes various note values and rests.

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mélange

Miseratio num Su a - rum Respeait Cum
 = ratio num Sua rum Respeait Respeait

Misere mini me - i -
 um Domi nus
 e um Do minus

Mi-se-re-mini me - i Sal tem uos a miei a

mici me i
 qualis est uox ista que reso-
 qualis est uox is - ta qua resonat in auri-

De moulinier

Sat agentis solliciti In
nat In auribus In auribus nos tris
nat In auribus nos tris

tribulatione positi Ver-ba Sunt Is-ta

O rat multa patiens De Malo liberari De

Si derans
Audiamus Igitur In quo malo sit
Audiamus Igitur In quo malo sit

mélange

Handwritten musical score for a piece titled "mélange". The score is written on four systems of staves, each with a treble and bass staff joined by a brace. The lyrics are in Latin. The first system includes the lyrics "Cum di-cere Caperit Cæ pe rit agnoscamus" and "Cum dicere Cæ pe rit Caperit agnoscamus ibi nos". The second system includes "ibi nos esse et Communica-ta Tri-bulati" and "esse et Communica-ta tribula-ti". The third system includes "o-ne Conjunga-mus ta-hi" and "ne Con-junga-mus ta-hi". The fourth system includes "Misere-mini me i" and "nem nem". The score is written in a cursive style with some ink bleed-through from the reverse side.

Cum di-cere Caperit Cæ pe rit agnoscamus
Cum dicere Cæ pe rit Caperit agnoscamus ibi nos

ibi nos esse et Communica-ta Tri-bulati
esse et Communica-ta tribula-ti

o-ne Conjunga-mus ta-hi
ne Con-junga-mus ta-hi

Misere-mini me i
nem nem

De moulinier

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Mi - se re mi ni me i Sal tem uos a mi ci a

mi ci me - i quia manus Domini te tigit

me. quia
fur amicos uocas fur misericordiam pos - tulas
fur amicos uocas fur miseri cordiam postulas

manus Domini te - - tigit me
quid es quod di cis quia
quid es quod dieis quia

melange

Manus Domini po
manus Domini te ti git me
manus Domini te ti git me

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves, with some words appearing above the top staff.

- tentia cp qua tetigit qua tetigit afflixit afflixit

This system contains the third and fourth staves. The lyrics continue below the staves.

uulnera - uir uul ne raut me
Usque quo non parcis e i
Usque quo non parcis ei ne di

This system contains the fifth and sixth staves. The lyrics continue below the staves.

quare posuisti Contrarium tibi Cur non
mittis cum Dominus Cur non tol

This system contains the seventh and eighth staves. The lyrics continue below the staves.

De moulinier

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Reminisce

tollis peccatum meum et quare non auferis Iniquita tem

lis peccatum ejus et quare non auferis Iniquitatem

re Reminis - cere mi Sera - ti - o - num

Reminis - ce - re mi - se - rati - o

Reminisce - re mi - se - rati - o num tu

tua - rum Do mi ne et miseri cordia

rum tua - rum Domine Et miseri cordi -

a - rum Do - mine et miseri - cordia

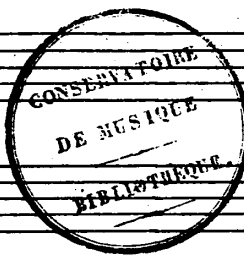
rum tua rum qua a Sa cu

rum tua rum qua a Sa culo

rum tua - rum qua a Sa - culo et

Mélange

lo a saculo sunt
A sa culo sunt
sa culo sunt



10-3-68